

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

VERONELLI, Franz Joseph

Leipzig 1763 – 5.V.1831

Portrait painter; active in Germany (in Leipzig). He was married to Caroline Henrietta Pohlmann; a son was baptised in the Roman Catholic church in Arnsberg Stadt, Westfalen, Prussia in 1789. An Anne Maria Veronelli, Frau Bell, recorded in Leipzig 1765–1829, must have been a sister; their parents were Balthasar Veronelli (1735–1806) and Maria Sophia Löffler who married in 1761. The group of pastels of members of the Alvensleben family were made in 1797; a single example from 1822 shows him working in a similar style.

Pastels

[J.75435.111](#) Gräfin von ALVENSLEBEN (∞ 1788), née Dorothea Friederike Sophie Caroline von Rohr (1771–1816), pstl, 44.5x35, 1797 (Stendal, Winckelmann-Gesellschaft mit Winckelmann-Museum) ϕ



Seine Drei Töchter, Gräfinnen von ALVENSLEBEN: [J.75435.121](#) Sophie (1790–1848); [J.75435.122](#) Auguste (1791–1856); & [J.75435.123](#) Adelheid (1792–1836), pstl, 43.5x34.5, 1797 (Stendal, Winckelmann-Gesellschaft mit Winckelmann-Museum) ϕ



[J.75435.131](#) Albrecht Ehrenreich von ROHR auf Tramnitz und Dreyplatz (1720–1800), Generalmajor und Drost der Ämter Limberge und Hausberge, pstl, 43.5x34.5, inscr. *verso* “gemalt im Juli 1797 vom Grafen Veronelli aus Leipzig” (Stendal, Winckelmann-Gesellschaft mit Winckelmann-Museum) ϕ



[J.75435.151](#) Herr, pstl, 43x35, sd 1824 (Heidelberg, Kunst & Kuriosa, 13–14.V.2022) ϕ

