

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **TAYLER, John**

*fl.* London 1780–86

John Tayler, as he seems to have signed (although his name is printed Taylor in the RA catalogues), was a miniaturist who exhibited at the Royal Academy in 1780–81 from 62 Great Marylebone Street. He is widely confused with the John Taylor who exhibited that year from 84 Charlotte Street. In 1782 and 1783 Tayler was at Mr Brooke's, Cheapside, and in 1786 at 17 New Street Square, Fetter Lane; all his exhibits were miniatures of unidentified sitters. A pastel copy after Reynolds is signed verso, indicating that it was commissioned by Lord Bessborough.

### **Bibliography**

Foskett 1987; Graves 1906

### **Pastels**

J.7078.161 Mrs R. B. SHERIDAN, née Elizabeth Linley (1754–1792), as St Cecilia, pstl, 57x45, sd *verso* “Saint Cecilia painted from a picture/of Sir Joshua Reynolds for Earl Bessborough/by John Tayler Great Marylebone Street/1780” (Earl of Bessborough 1780. Duke of Devonshire, Compton Place, 1903. The Greenwich Gallery 1991; PC 2026). Lit.: Hawkesbury 1903, no. 18. A/r Reynolds pnt., 142.8x115.5, 1775 (Waddesdon). Lit.: Mannings 1614 φ

