

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PAYE, Richard Morton

Botley, Hampshire bpt 14.VI.1750 – London
c.1821

Portraitist in oil and miniature, illustrator and engraver, known for his sentimental genre pieces of children. His biography is surprisingly obscure: he was married at least once, and two sons seem to have died in India.

Bibliography

Alexander; ODNB

Pastels

[J.5773.101](#) An angel reading, pstl, 86x107 (PC 2026)

qv

~grav.: William Ward, as Praise, 1785