

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

JONVEAUX, Jean

fl. Verdun 1733–38

Jean Jonveaux, identified by the inscription on [J.417.122](#), was possibly the “marchand confisiseur” born in Verdun 6.IV.1678, married to a Marie-Bonne Jtam (at Saint-Pierre-l’Angelé, Verdun, 7.V.1709, as Jean Jonuo, widower of a Françoise Bourgeois, whom he had married on 6.III.1707); he rose to be Conseiller et échevin de l’hôtel de ville de Verdun; he died in Lunéville, Saint-Jacques, 15.II.1746. A number of children were baptised, the earliest in 1711, Sébastien Jonveaux (1711–24.VI.1779), who, with his brother Richard (1726–11.X.1777), were maîtres orfèvres in Verdun in 1751. Jonveaux was a near-contemporary of Colson père (*q.v.*), and it is probably no accident that their styles are so similar. He was active in Verdun, Reims and Metz. It is unclear if the pastellist or one of his sons was the orfèvre who engraved several Ex-libris and who was a great collector of natural history, fossils and related matters (Arthur Benoît, *Revue d’Alsace*, 1881, X, pp. 456ff).

Pastels

[J.417.121](#) Claude-François BERGEAT (1702–1775), bailli de l’Archevêché de Reims, en costume du Palais; & pendant: [J.417.122](#) épouse (∞ 1727), née Marie-Françoise des Blois (c.1702–1774), en toilette décolleté, tenant un petit chien, pstl, 54x45, inscr. *verso* “Imaginem charissimae meae uxoris scité expressit Joannes Jonveau, virodunensis, pictor in arte sua praestantissimus, anno 1734, mense jun., aetatis 33 ann., catellam, cui Corrina nomen erat, propriis coloribus pinxit, delicias dominae formosam Corrinam ardebat conjux. Bergeat” (M. Plateaux-Martin, Reims, 1889–95). Exh.: Reims 1895, no. 1098 n.r. Lit.: Henru Jadart, “Nicolas Bergeat”, *Réunion des Sociétés des beaux-arts des départements*, 1889, p. 752 n.r.

[J.417.131](#) [??]Jean-Baptiste-Louis-Henry de Leurve du Proy (1724–1780), sgr de Landonvillers, [ou plutôt son parent, Michel de SAINT-BLAISE (1702–1786)], conseiller au parlement de Metz, pstl/ppr, 46x38, Metz 1733, inscr. *verso* “M. de St Blaise l’ainé” (desc. famille de Metz-Noblat, château de Clevant; Nancy, Alexandre Landre, 29.X.2022, Lot 323 repr., as of Leurve du Proy, €625) [new identification] *qv*



[J.417.151](#) Dame de qualité, écharpe rouge, pstl, 44x34.5, sd *verso* “[?]Janveaux verduneus pinxit 1738” (Vandoeuvre-les-Nancy, Acacia, 17.IX.2026, Lot 283 repr., as Janveaux, est. €80–120) *qv*

