DANLOUX, Henry-Pierre

Paris 24.II.1753–3.I.1809

Danloux was an important painter and draughtsman. The son of a hatter from Sedan, Henry Danlou, Henry-Pierre was baptised at Saint-Jacques la Boucherie, Paris; his parrain was a lawyer, Pierre Le Blocteur, probably the subject of a pastel exhibited that year by Allais. Danloux became a pupil of Lépicié (1770) and Vien (1773), winning the prix de Rome in 1774. He travelled to Rome in 1775. He never joined the Académie royale. On 28.VII.1787 he married Marie-Pierrette-Antoinette de Saint-Redan (AN MC/XXVI/761: she had been adopted by Françoise Thomas de Pange, widow of Antoine Mégret d'Étigny); their son Jules (1790–1869) left a distinguished descendance including numerous consuls and members of the Légion d'honneur. In 1792 Danloux emigrated to London, and it was here and in Scotland that his best known paintings were executed. The mutual influences between Danloux and Raeburn, and perhaps Skirving, are noteworthy. Danloux's career after his return to France in 1801 is somewhat obscure.

Although Danloux drew in chalk, he seems rarely to have used pastel. The prime example cited by Portalis, the portrait of the comtesse de Polastron, is now reattributed to Kucharski, but one assumes with Portalis that the Autoportrait, "modelé dans ces tons adoucis qui n'excluent pas la véracité…ne peut avoir d'autre auteur." (However the provenance might not completely exclude the possibility that this is the pastel of Danloux by Mansui, exhibited in the Salon de la Correspondance in 1782.) Similarly the pastel of Mme de Boinville, a member of the family which effectively adopted the artist, must be considered reliable, although previously described as of La Guimard. Among the other records are probably confusions with chalk drawings and possibly some copies. Accordingly all attributions of pastels to Danloux must remain tentative.

Bibliography

Valerie Bajou, in Grove 1996; Bellier de La Chavignerie & Auvray; Bénézit; Dumont-Wilden 1909; Dussieux 1856; Goodden 1998; Goodden 1999; Grove 2000; Heim, Béraud & Heim 1989; Ottawa 2003; Paris 1974b; Portalis 1910; Ratouis de Limay 1946; Sanchez 2004; Saur; Warsaw 2009; Waterhouse 1981; Wright 1992; Wright 2006

Pastels

J.257.101 AUTOPORTRAIT, pstl, 60x45 ov. (Général Danloux 1910). Lit.: Portalis 1910, repr. frontispiece [?attr.; cf. Mansuy] Φαν

Le duc d'ANGOULEME (Versailles). Exh.: Versailles 1961, no. 404 n.r. [confusion with pnt., MV 6823]

J.257.104 Mme Jean-Baptiste CHASTEL de Boinville, née Anne Marie-Pauline Thomas de Domangeville (1769–1789), sœur de Mme de Sérilly, ??Mlle Guimard, pstl, 63x52 ov. (Jules Danloux; vente 1869; racheté par la famille; Mme Lefebvre, née Danloux-Dumesnils 1910. Paris, Drouot, Ader Picard Tajan, 25.VI.1991, Lot 53 repr., est. Ff250–300,000, b/i). Lit.: Portalis 1910, p. 41, repr. opp. p. 158 [?attr.; cf. Ducreux] Φα

J.257.106 Jean-Baptiste Hanet CLERY (1759–1809), valet de chambre du roi au Temple, [?]pstl, 54x65, fait à Londres en 1798 (petite-fille du sujet. André Charlier 1955). Exh.: Versailles 1955, no. 296. Lit.: *Journal du Temple*, ed. Bertin, Paris, 1861, repr.; Portalis 1910, p. 406 n.r. [?pstl/pnt.]

=?pnt., sd 1798 (MV 8212)

La princesse de LAMBALLE, v. Éc. fr.

J.257.108 [?][La marquise de LA SUZE [née Catherine-Louise de Saint-Domingo], dessin, aquarelle, 19x15.5 ov., s (Groult; Paris, Georges Petit, 19.VI.1920, Lot 135 repr., inconnue)

J.257.109 ~cop., cr. clr, graphite, 19x15.2, inscr. "Mise de la/Suze, 1792" (Boston, MFA, inv. 65.2554. Legs Forsyth Wickes 1965). Lit.: Munger & al. 1992, no. 49 repr., as cop.; Wine 2018, p. 123, fig. 8, as original, as pstl [??] Φκδνσ

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La comtesse de POLASTRON (Versailles MV 8388) [v. Kucharski]

J.257.11 La princesse de POLIGNAC, pstl (Thiébaut-Sisson 1900). Exh.: Paris 1900a, no. 75. Lit.: Portalis 1900, p. 213 n.r., "dans son joli costume de gaze et de soie bleue"

Mr SINCLAIR; & pendant: spouse (London, Sotheby's, 10.VII.1995, Lot 174 repr., attr.) [v. J. Ph. Bach]

J.257.1105 Magistrat du temps de la première République, pstl (Paris, Drouot, Oudart, 10.XII.1873, Lot 29 n.r.)

J.257.111 Homme, cr. reh. pstl (baron Roger Portalis; Paris, Drouot, 2–3.II.1911, Lot 27 n.r., attr.; Ff320)

J.257.115 Two young men with a spaniel, pstl, 59x46 (London, Christie's, 19.XII.1978, Lot 86 n.r., £300)

J.257.1151 Homme en habit puce, collier de fourrure, pstl, 55x45 ov. (Stockholm, Nationalmuseum, inv. NMB 2809. Robert, baron Gendebien (1885–1954), de Baré de Comogne; desc.: vente succession, Bertrée, Legia, 25.II.2021, Lot 28 repr., attr., est. €600–1000; Paris, Tajan, 24.III.2022, Lot 125 repr., as autograph, est. €4000–6000, €5200; acqu.). Lit.: Olausson 2024, p. 139 repr. [?attr.; cf. Flemish sch.]φα

J.257.1153 Tête de jeune fille, pstl (baron de L…; Paris, Drouot, Oudart, 11.IV.1866, Lot 20 n.r.)

J.257.1155 Dame, pstl (Paris, Drouot, Oudart, 10.XII.1873, Lot 30 n.r.)

J.257.116 Jeune fille, presque de face, vêtue de blanc, au bonnet, dessin rehaussé de pstl, 16x13 ov. (comte Jacques de Bryas; Paris, Georges Petit, 4–6.IV.1898, Lot 43 n.r., Ff630)

J.257.117 Tête de jeune femme, pstl, 86.5x63.5 (Paris, Drouot, 4.VI.1947, Ff8100)

Femme portant un ruban bleu dans les cheveux (Paris, Drouot, PIASA, 16.VI.2004, Lot 166 repr., attr.) [v. Hodges]

J.257.119 Jeune femme, pstl, 22x18.5, inscr. *verso* "Danloux" (Pierre-Charles-Henri de Gontaut-Biron, marquis de Saint Blancard (1859–1939), Paris and Geneva. La comtesse Catoire de Bioncourt, née Gilonne-Henriette-Marie d'Harcourt (1876–1952); Mme Gerard-Laurent-Auguste-Sixte-François de Loriol, née Alexandra-Wassiljewa Catoire de Bioncourt (1906–1956), château d'Allaman, Pays de Vaud; desc.: Swiss PC; Zurich, Koller, 30.III.2012, Lot 3380 repr., est. SwF4–6000, SwF4300) φ