DAHL, Michael

Stockholm 29.IX.1659 – London 20.X.1743

The Swedish portrait painter travelled in France, Italy and Germany with Henry Tilson (*q.v.*) before settling in London in 1688. His will was made 1735 but proved in London on 20.X.1743: his son, also Michael (who predeceased his father), was to receive all his "prints, books drawings and all other things which belong to my business of painting", while his daughters Dorothy and Catherine were to receive his household effects. His history pictures were to be sold by "cantor auction", but his portraits were to be sold privately. A number of fine chalk drawings are known (e.g. in the British Museum) but only one pastel has so far emerged. Although apparently signed its technique seems rather different, but it may belong to a later period of his long career.

Bibliography

Bénézit; Croft-Murray & Hulton 1960; New Haven 1979; Waterhouse 1988; Wright 2006

Pastels

J.255.091 Duchess of PORTLAND, née Lady Margaret Cavendish Harley (1715–1785), collector, pstl, 1723 (*olim* Welbeck). Lit.: ODNB, n.r.

J.255.101 Sir John PRATT, Kt (1657–1725), judge, chlk (Bayham Abbey 1873). Lit.: Ingamells 2009b, p. 225, as study for head in Dahl pnt. (Bayham)

J.255.102 Man with a black hat, pstl/ppr, 50x38, sd ↘ "M. Dahl" (Köln, Van Ham, 17–18.XI.2005, Lot 1532 repr., est. €1400, b/i) Φα

Photo courtesy Van Ham Auktionen