COTES, Samuel

London 1734–7.III.1818

Younger brother of Francis Cotes (*q.v.*, and for family background), whose success induced Samuel to switch from the medical profession of his father to that of his brother. In 1768 he married Mary Creswicke, the daughter of Joseph Creswicke (1702–1772), a director of the East India Company (and guardian of Warren Hastings); their only child, born in 1770, died four years later. Ten years after his first wife's death, he married (in 1780) the amateur artist Sarah Sheppard (–1814) of Titchfield Street. Her marriage settlement, rehearsed in her will, mentions Phillip Sheppard of Northhawe, Hertfordshire, and Thomas Sheppard, clerk in the Chancery Office, as well as Matthew Yatman of Percy Street, an apothecary and a neighbour (Samuel Cotes's address in Percy Street appears in a lost property advertisement in 1769 for a miniature of an infant girl). Matthew's son, William Yatman (1791–1845), of Arundel Street, Strand, a solicitor, was executor and residual legatee under the artist's will.

Samuel Cotes worked mainly as a miniaturist. The enamellist Francis Sykes (*q.v.*) claimed to have taught him (according to the *Diary of Sylas Neville*, 1950, p.84). He also made some pastels: some of them are derived from the Reynolds portrait of Charles James Fox. The style is quite different from his brother's.

His obituary notes that "The works of Samuel Cotes in crayons were deservedly and highly esteemed, and he became the first miniature-painter of his time."

Bibliography

Bénézit; Edinburgh 2008; Foskett 1987; *Gentleman's magazein*, .III.1818, LXXXVIII, pp. 276f; Oxford DNB; Pilkington 1852; Saur; Sloman 2002, p. 200; Strickland 1913

GENEALOGIES Cotes

Pastels

Albemarle, v. Gardner

J.244.101 Miss Frances BANKES, pstl, 61x44.5 ov., sd 1793 (London, Bonhams, 11.III.2003, Lot 37 repr., est. £3–5000, b/i. Stourbridge, Fieldings, 7.IX.2013, Lot 424 repr., est. £800–1200) φ

J.244.1021 Philip Stanhope, 5th Earl of (1755–1815), in a green coat; & pendant: J.244.1022 Countess, née Anne Thistlethwayte (1759–1798), in mauve dress, pstl, 21.6x16.5 ov. (Earls of Chesterfield, Bretby Heirlooms sale; London, Christie's, 31.V.1918, Lot 2 n.r., as by Cotes, 400 gns; Gooden) [new attr., chronology]

Anne de Crespigny, v. Read

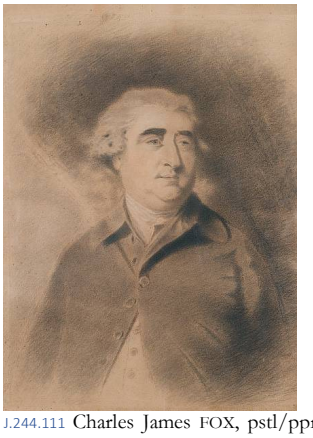
J.244.103 Countess of COVENTRY, née Maria Gunning (1733–1760), white bodice, blue drapery on her right shoulder, face ¾ to left, pstl/ppr, 42x44.5 [sic] (Sir Tollemache Sinclair. Martin Colnaghi. Ernest Renton. Xavier Haas, Paris; New York, Anderson Galleries, 20–21.I.1927, Lot 54 n.r., as of Barbara Gunning, later Countess of Coventry, by Samuel Cotes, $75). =?Exh.: Paris 1919a, no. 60 n.r., as "lady en bleu" [?; cf. Francis Cotes or pastiche]

J.244.104 Master FINCH, pstl, 60x45 ov., sd 1792 (Chichester, Stride & Son, 25.XI.2011, Lot 690 repr.; Salisbury, Woolley & Wallis, 21.III.2012, Lot 69 repr., est. £1000–1500, £600) φ

J.244.106 ?Lady Gertrude FITZPATRICK (1774–1841), daughter of John Fitzpatrick, 2nd Earl of Upper Ossory, seated in a landscape, pstl/ppr gr., 26x21 (London, Christie's, 16.IV.1948, 30 gns; Leggatt. London, Christie's, 12.XI.1991, Lot 17 n.r., attr., est. £500–700) [A/r Reynolds pnt., grav. Samuel William Reynolds]

J.244.107 Charles James FOX (1749–1806), pstl/ppr, 78.7x62.9 (Leggatt 1911. London, Phillips, 17.III.1998, Lot 4 repr., est. £3–5000, £2260. Philip Mould Ltd a.2008). Exh.: Paris 1911, no. 25. Lit.: Ingamells 2004, p. 167 n.r. A/r Reynolds pnt., 1782 (Holkham) φ

J.244.109 Charles James FOX, monochrome pstl [?chlk]/ppr, 47x37.4 (Tony Banks, Lord Stratford; London, Bonhams, 3.V.2007, Lot 30 repr., est. £2–3000, b/i; London, Bonhams Knightsbridge, 28.IV.2009, Lot 2 repr., est. £1000–1500, £1200) φσ



J.244.111 Charles James FOX, pstl/ppr, 37.4x31.9 (London, Parliamentary Art Collection, inv. WOA 6578. Tony Banks, Lord Stratford; London, Bonhams, 3.V.2007, Lot 81 repr., est. £2500–3500, £3800) φσ

J.244.113 Mrs William GARTSHORE (∞ 1794), née Sarah Jane Chalie (c.1768–1803), pstl, c.60x44, sd ↘ "S Cotes/1795" (PC 2012). Lit.: Fox Strangways 1883, no. 171 n.r., anon. Φσ

Photo courtesy owner

Selina, Countess of HUNTINGDON *(Dublin, NGI, inv. 3020). Lit.: Le Harivel 1983, repr., as S. Cotes [v. Gardner, Countess of Albemarle]*

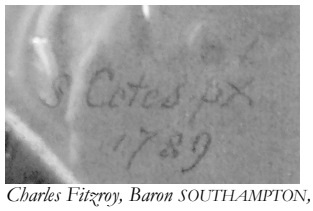
J.244.115 Mrs Thomas KNOWLES, née Mary Morris (1733–1807), Quaker, poet and needlework artist, pstl, 60x45, sd → "S Cotes px. 1797" (don: Caleb Williams of York. Mrs Murray Tuke, The Vineyard, Saffron Walden, Essex; sale p.m., Robinson, Fisher and Co., 25.VI.1908, Lot 110, 8½ gns. Cambridge, Cheffins, 29–30.XI.2017, Lot 563 repr., est. £1500–2500) φ

J.244.117 John PERROTT, in brown coat and vest, with white stock, pstl, 60x44.5, sd 1785 (London, Christie's, 15.V.1931, Lot 93 n.r., 7 gns; Smith)

J.244.118 Mrs Moses PORTER, née Kitty Lockman (c.1750–1788), pstl/ppr, 60x44.5 ov., sd "S. Cotes pxsᵗ/1790" (New Haven, Yale University Art Gallery. Don Julian Street, Jr, a.1951). Lit.: *Yale University portrait index 1701–1951*, New Haven, 1951, p. 71 n.r.

J.244.1185 [*olim* J.243.571] Mrs John Child ??Powis [PURVIS] (∞ 1784 admiral), née Catherine Sowers (1757–1789), pstl, 25x19 ov. [c.1780] (James Thursby-Pelham; Mrs Guy Argles; London, Sotheby's, 19.XI.1947, as by Francis Cotes, £28; Spink. PC 2020) [new attr.] φν

J.244.119 George Frederick RYVES (1759–1826), rear admiral of the Blue, pstl/ppr, 60x44, sd → "Sˡ. Cotes pxᵗ/1789" (Greenwich, National Maritime Museum, inv. PAJ 2860. Desc.: Col. Sydenham Malthus (1831–1916), CB, 1911; his son, Robert Malthus (1881–1972); London, Christie's, 16.XII.1938, Lot 20 n.r., 24 gns; Spink). Exh.: Paris 1911, no. 26 φσ



Charles Fitzroy, Baron SOUTHAMPTON, general, inscr. verso 1790 (Larchmont, New York, Clarke, 7.II.2021, Lot 7 repr., attr., est. $600–900, $1100) [v. Russell, J.64.27262]

J.244.122 Thomas STEPNEY, 6th Bt (1725–1772), in a blue coat, pstl, 27x18.5 (Derwydd Mansion, Sotheby's, 15.IX.1998, Lot 34, est. £300–500, £598). Lit.: Steegman 1962, p. 53, no. 41

J.244.123 Miss [?Anne] WILLIAMS of Penpont, [daughter of Philip Williams, ∞ 1806 Osborne Yeats], wearing a white dress, pstl, 59.5x49.5 ov., sd 1790 (Penpont, Brecon, Sotheby's, 22.X.1991, Lot 220 repr., est. £1000–1500, £2199). Lit.: Steegman 1962, II, p. 14, no. 3 φδν

J.244.125 Gentleman in a wig, half-length, pstl/ppr, 58.4x45.7, sd 1787 (Leominster, Russell Baldwin & Bright, 1.X.1992, Lot 1038 repr., £480)

J.244.126 Elderly lady in white dress, straw hat tied with light blue ribbons, pstl, 59x44 ov., sd *verso* "S Cotes px 1789" (acqu. London auction, late 1960s, £16; Gerald Pendred; Grantham, Golding Young, 3–4.XI.2010, Lot 1047 repr. Nottingham, Mellors & Kirk, 15–16.VI.2016, Lot 741 repr., est. £400–500. Stansted Mountfichet, Sworders, 15.I.2019, Lot 481 repr., attr., est. £250–350). Lit.: Pendred 1989, fig. 5 φ

J.244.127 Elderly lady in blue dress, white fichu and bonnet, black lace mantilla, ermine muff, pstl, 59x44, sd → "Sˡ Cotes Pxᵗ /1790"(Gallery Verite, Winchester 2018) φ

J.244.128 Still life with game: a cock pheasant, J.244.129 a jay; & J.244.13 two pheasants, three pstls, s ↙ "S. Cotes pinxit", n.s., s ↙ "S. Cotes pxt/1791", 56x42 (Samuel Cotes; legs: unnamed gentleman [?William Yatman]; desc. his grandson, London, Christie's, 5.VI.1936, Lot 75 n.r. London, Sotheby's, 21.XI.1984, Lot 48, one repr., est. £500–800. London, Sotheby's, 15.XI.1990, Lot 79, one repr., est. £4–6000. London, Christie's South Kensington, 31.V.2009, Lot 110 repr., est. £3–5000) Φσ