

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **COPE, Samuel**

*fl.* London 1761–66

“Mr S. Cope” exhibited a drawing and two pastels at the Free Society from 1763 to 1766 “at Sir Samuel Fludyer’s, Basinghall-Street”. He is not otherwise known as an artist, but he must surely be the Samuel Cope, clerk to Sir Samuel Fludyer, who was a witness in the trial of one John Perrott for concealment of effects, at the Guildhall, 1761. He was briefly mentioned in Fludyer’s will of 1763 (proved 1768), for the amount of £100.

#### **Pastels**

[J.2378.151](#) A fruit piece, pstl, Free Society 1765, no. 67

[J.2378.161](#) A fruit piece, pstl, Free Society 1766, no. 61