CARLEVARIJS, Marianna

Venice 25.XI.1703–26.IV.1782

Daughter of the vedute painter Luca Carlevarijs (1663–1730); supported by the Zenobio family of Venice. She is recorded by contemporary sources as a pupil of Carriera ("Mariana è brava Pittrice di ritrati, e fu allieva di Rosalba Carriera" – Temanza, cited Pedrocco 2003); a copy in miniature after Carriera's ragazza tirolese was in the Strawberry Hill sale (now in the collection of the Earl of Derby).

Delorenzi 2024 has clarified some misattributions of her work and established her date of death. Records for the Venetian parish of S. Raffaelo Arcangelo, confirm that Carlevarijs died in 1782, aged 77 [sic]. She had been married to Antonio Tamagno, sollecitador (lawyer), in 1744, but was widowed six years later. It may be that her pastel output started then, having previously worked in miniature.

There remain confusions in the attribution of pastels by Carlevarijs and other pastellists in Rosalba's circle. Her technique is very similar to Rosalba's, but Carlevarijs's round eyes are distinctive. One pastel reattributed to her in 2018 is mounted on a thin strainer with bevelled edges of a kind Rosalba preferred; it was lined with paper taken from a book published in Venice in 1741.

Bibliography

Delorenzi 2023; Delorenzi 2024; Mariacher 1969; Montecuccoli degli Erri 1998, p. 87; Filippo Pedrocco, in Turin 2003; Sani 2020; Saur

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Pastels

J.198.101 Gerolamo Maria BALBI (1693–1762), proveditor generale in Dalmazia; & pendant: J.198.102 spouse (∞ 1737), née Cornelia Foscolo (c.1709–1782), pstl/ppr, 60x48, c.1752 (Venice, Ca' Rezzonico, inv. Cl. I n.1453/1454. Desc.; legs 1906). Exh.: Turin 2003, no. 4.a/b, as pnts., repr., captions transposed. Lit.: Lorenzetti 1936, p. 22, visible in fig. 7; Pignatti 1960, pp. 44f; Mariacher 1969, p. 15 n.r.; *Venezia, le Marche e la civiltà adriatica: per festeggiare i 90 anni di Pietro Zampetti*, ed. Ileana Chiappini Di Sorio & Laura De Rossi, Monfalcone, 2003, -/p. 16; Delorenzi 2023, fig. 8/9; Delorenzi 2024, fig. 1/2 φ

J.198.105 Marco BALBI VALIER (1748–1823), pstl/ppr, 47x38, c.1752 (Venice, Ca' Rezzonico, inv. Cl. I n.1455. Desc.; legs 1906). Lit.: Lorenzetti 1936, p. 22, visible in fig. 7; Mariacher 1969, p. 15, as Carlevarijs, no. 54 repr., as Carriera; Delorenzi 2023, fig. 10; Delorenzi 2024, fig. 3 φ

J.198.107 Signora Giacomo Angaran, née Caterina BALBI (1745–1805), pstl/ppr, 47x38, c.1752 (Venice, Ca' Rezzonico, inv. Cl. I n.1456. Desc.; legs 1906). Lit.: Lorenzetti 1936, p. 22, visible in fig. 7; Mariacher 1969, p. 15 n.r. ; Karen Chernick, "Venice's women artists…", *The art newspaper*, .II.2022, p. 26 repr., as 1740–42; Delorenzi 2023, fig. 11; Delorenzi 2024, fig. 4φ

J.198.108 Claudio GIUPPONI (1728–p.1797); & pendant: J.198.1081 spouse, née Antonia Girardi (1731–); pstl/ppr, 57x45, sd *verso* "1750/Claudio Giupponi d'anni 22 m/8/m Antonia Girardi"/"1750/Pittrice La Carlevaris/Antonia Girardi d'anni 19 m Claudio Giupponi d'anni 22 m/8" (Vienna, Dorotheum, 15.XII.2023, Lot 30 repr., est. €8–12,000) Lit.: Delorenzi 2024, fig. 8/9 φ

Three young ladies from the family LE BLOND: Margherita Elisabetta (1730–), Sig.ra Carlo Galli; Giovanna Maria (1733–), Sig.ra Giuseppe Pecis; & Elisabetta Maddalena (1734–1759), Sig.ra Francesco Pezzana, pstl, c.1750 (Venice, Accademia. Desc.: sitters' grand-nephew, Vincenzo Omobono Astori; legs 1888):

J.198.1085 [*olim* J.577.158] Dama; & pendant: J.198.1086 [*olim* J.577.159] dama, pstl, 57x45/56x44 (Venice, Accademia, inv. 708/716, cat. no. 420/495; dep.: Rome, Palazzo Barberini, inv. 5104/5103; dep: Palazzo Montecitorio,

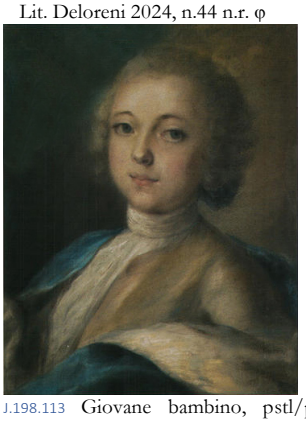
Camera dei deputati 1926–2015. Legs Astori 1888). Lit.: Moschini Marconi 1970, no. 31/33 repr.; Onori & Vodret 2008, p. 131 repr., scuola di Carriera; Nepi Scirè 2009, p. 378 n.11 n.r.; Delorenzi 2024, fig. 5/7 Φδ/φδ

J.198.1087 [*olim* J.577.162] Dama con fiori, pstl/ppr, 57x45 (Venice, Accademia, inv. 709, cat. no. 421. Legs Astori 1888, as Carriera). Lit.: Gabriel Rouchès, "Les XVII[e] et XVIII[e] siècles", *La Renaissance*, 1935, as Carriera, repr.; Moschini Marconi 1970, no. 32 repr.; Jeffares 2006, p. 115Cii; Nepi Scirè 2009, p. 378 n.11 n.r.; Delorenzi 2024, fig. 6 φδ

J.198.109 Uomo sconosciuto, pstl/ppr, 47x42, 1737 (Milan, Pinacoteca di Brera. Don fratelli Grandi 1903). Lit.: Arrigoni 1998, repr.; Delorenzi 2024, fig. 10 φ

J.198.1095 [*olim* J.326.229] Fanciullo, pstl, 40x32 (Rome, Finarte, 28.V.1985, Lot 501, as by Fratellini, est. It£1,800,000–2,000,000, It£3,000,000) [new attr. 2026, ?] φαν

J.198.111 Giovane bambino, pstl/ppr, 43x34 (Florence, Pandolfini, 31.III.2004, Lot 750 repr., est. €12–15,000, b/i; Florence, Pandolfini, 13.X.2004, est. €7–8000, €2600). Lit. Deloreni 2024, n.44 n.r. φ



J.198.113 Giovane bambino, pstl/ppr, 40x33 (Milan, Finarte, 25.X.1988, Lot 14 repr., est. It£4.5–5,000,000, scuola di Carriera. Italian art market 2014, as by Rosalba Carriera). Lit. Deloreni 2024, n.44 n.r., ?attr. [new attr., ?] φαν

J.198.114 Cavaliere dell'Ordine dello Speron d'Oro, pstl, 59.5x44 (PC 2024) φα

J.198.115 Donna, pstl (G. Gatti-Casazza, Venice, Udine, 1929). Exh.: Venice 1929, p. 115, no. 19 n.r.

Volto di fanciulla (Rome, Finarte, 20.III.2001, Lot 145 repr.) [v. a/r Boucher, Voluptueuse]

J.198.1155 Dama, pstl, 55x39 (Copenhagen, Rasmussen, 21.II.1963, Lot 51 repr., attr.) φα

J.198.116 Bimba con orecchini di perle, pstl/ppr, 44.9x34, c.1741 (Venice, Semenzato, 9.XI.2003, Lot 75 repr., attr. Carriera, est. €20–25,000. PC 2018; Genoa, Cambi, 30.V.2018, Lot 131 repr., as Rosalba, est. €8–10,000, €10,000). Exh.: Hartford 2021 [new attr. 2018] φνσ

J.198.1161 Lady holding a porte-crayon beside a marble head, pstl, 54x43 (Galerie Mazarini, Lyon 2026) [new attr., ?] φαν

J.198.1165 Man in grey coat; & pendants: J.198.1166 boy in blue; J.198.1167 girl holding flowers, pstl, 50x40 (New Orleans auction c.1960; US PC 20252025; Cambridge, Cheffins, 25.III.2026, Lot 142/141/140 repr., est. £6–10,000/£5–8000/£4–6000, £6000/£5000/£4000 [=£7800/£6500/££5200])[new attr. 2025] φv

J.198.117 Due buoni ritratti, sd 1750 (Padua PC 1929). Lit.: Pallucchini 1960, p. 47 n.r.