BOOS, Guebhard

Aachen 1730 – Haguenau 22.V.1814

Also Boose. A family of this name was established in Haguenau before the Revolution, and a list of émigrés lists Joseph Boos and numerous relatives. Biographical details for the pastellist (first published here in 2018) are derived from the death certificate for the "peintre et sculpteur" Guebhard Boos registered at Haguenau, 22.V.1814; he had died that morning at the hospice civil.

A series of some 38 rather primitive pastels representing officers of the 8e régiment de hussards, several of which are signed "Boos/l'an XI", was formed around 1803 for the regiment's colonel Marulaz (predating his promotion to general as Depréaux had erroneously suggested, inferring a tradition in which Marulaz presented each of his officers with a pélisse, in exchange for which they sat for their portrait). A letter to one absent officer, dated 16 Messidor an XI, confirms that the series was nearly complete while the regiment was at Haguenau. The pastels remained at Marulaz's château de Filain during the nineteenth century but were then dispersed by his descendants. Twenty-two are now in the musée de l'Armée, Paris; Depréaux noted another ten in 1912 when the musée de l'Armée had only twelve. According to the label on the portrait of Maréchal (Marulaz's brother-in-law), the artist was deaf and dumb. The cataloguer of the Bethesda sale of two later pastels thought the artist was German.

A couple of examples signed in the 1780s are known (and several others from this period plausibly attributed on the basis of his very distinctive style), but the other dated pastels are all early nineteenth century. It is unclear why the earliest was made when the artist was 58, but he may have turned to pastel late.

Bibliography

Albert Depréaux, "Le 8e régiment de Hussards et ses officiers à l'époque du Consulat", *Carnets de la sabretache*, 1912; Desserières 2026; Jean Noubel, "la collection de portraits des officiers du 8e hussards du musée de l'Armée", *La Revue de la Société des amis du musée de l'Armée*, 137, 2009, pp. 44–56

Pastels

J.169.071 Catherine DEGERMANN-DIETZ, pstl, an VII (PC). Lit.: Christian Wolff, *Bulletin du Cercle généalogique d'Alsace*, 2012, réponse 07/110 repr. φ

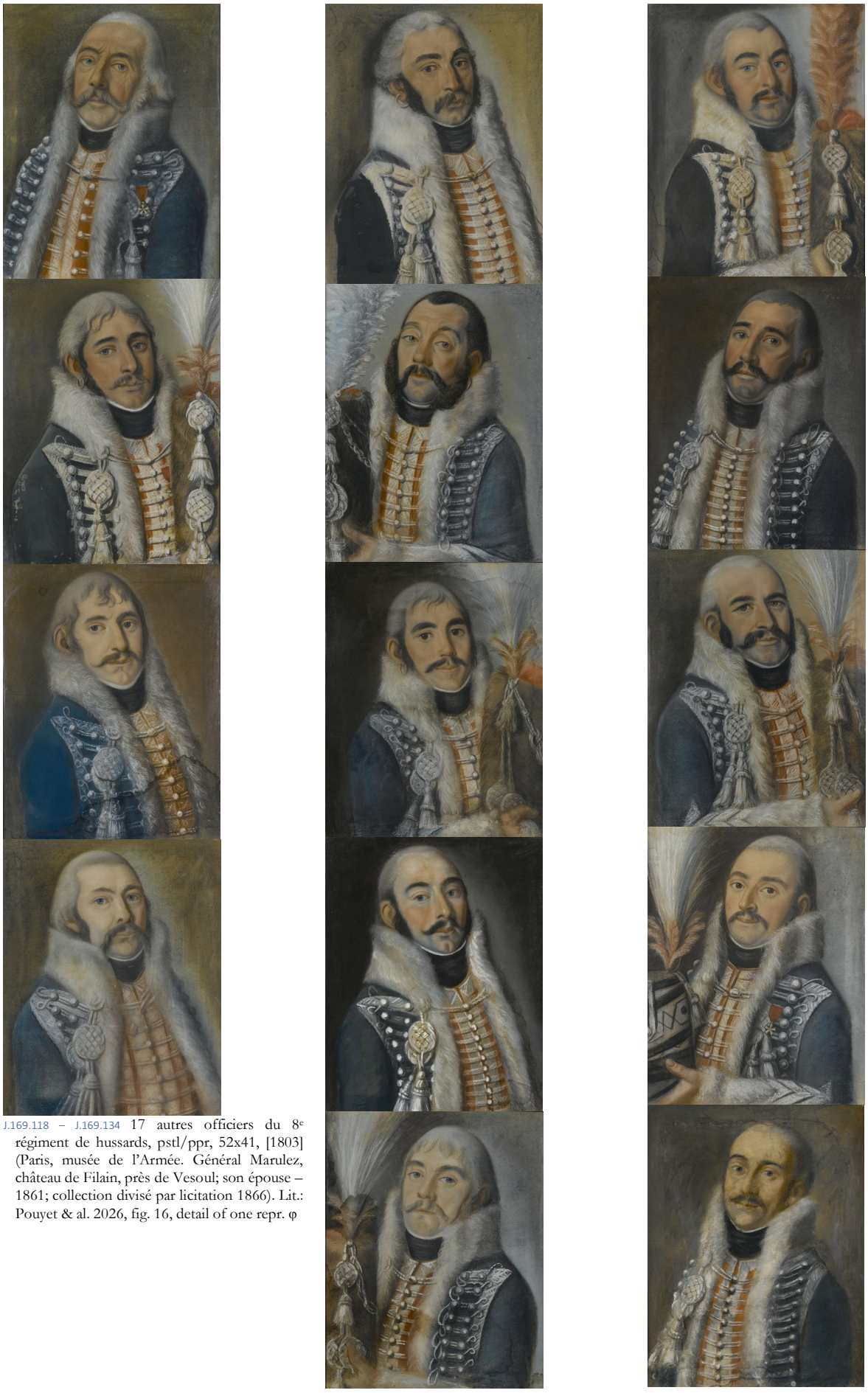
J.169.101 Germain DUCROS, chef d'escadron au 8e régiment de hussards, pstl, 1803 (Salon-de-Provence, musée de l'Empéri) φ

J.169.102 ~repl., pstl, 41x28, sd ↖ "Boos 1810", exécuté sur une affiche de recrutement du régiment de Navarre du XVIIIe siècle (Paris, Phidias. 27.VI.2018, Lot 1 repr., anon., colonel du 1er regiment de hussards, est. €150–200) φ

J.169.103 Jean KIENER II (1756–1825), pasteur à Hunawihr; & pendant: J.169.104 épouse (∞ 1787), née Marie-Madeleine Trimbach, pstl, sd "Boos f. L'an 7". (Strasbourg, musée historique, inv. MH 2347/48) φ

J.169.107 Marie-Claude-Hubert-Étienne MARÉCHAL (1773–1809), [?] lieutenant au 8e régiment de hussards, pstl, 53x42, 1803 (acqu. Nantes dealer, 1950s; Pierre Benoît. Paris, Drouot, Binoche Renaud Giquello, 20.IV.2010, Lot 792 repr., est. €3500–5500, €3600). Lit.: Pierre Benoit, *Carnet de la sabretache*, 414, .VI.1956, pp. 158f repr.; Noubel 2009, p. 52 repr., capitaine d'un autre régiment φ

J.169.109 Genéral baron Jacob-François Marola, dit MARULAZ (1769–1842), colonel commandant le 8e régiment de hussards; J.169.11 son père François-Claude Marulaz (1740–1822), capitaine du 8e hussards; J.169.111 son frère François Marulaz (1779–1807), lieutenant adjutant-major au 8e hussards, J.169.112 Nicolas Thurot (1773–1835); J.169.113 le chef d'escadron Nicolas-Valentin Becker; pstl/ppr, 52x41, deux sd "Boos/l'an XI" [1803] (Paris, musée de l'Armée, inv. 7278/7279/7280/4008/10092. Général Marulez, château de Filain, près de Vesoul; son épouse –1861; collection divisé par licitation 1866). Lit.: Desserières 2026, fig. 7 (J.169.11) φ



J.169.118 – J.169.134 17 autres officiers du 8e régiment de hussards, pstl/ppr, 52x41, [1803] (Paris, musée de l'Armée. Général Marulez, château de Filain, près de Vesoul; son épouse – 1861; collection divisé par licitation 1866). Lit.: Pouyet & al. 2026, fig. 16, detail of one repr. φ

J.169.135 Huit officiers du 8e régiment de hussards, pstl, 1803 (Albert Depréaux 1912)
J.169.136 Officier du 8e régiment de hussards, pstl, 1803 (Mme la générale Vanson 1912)
J.169.137 Officier du 8e régiment de hussards, pstl, 1803 (commandant Martin 1912)
J.169.138 Officier du 8e régiment de hussards, pstl, 1803 (Paris, Drouot, Binoche Renaud Giquello, 2006, Lot 218)
J.169.139 J.169.14 Deux officiers du 8e régiment de hussards, pstl, 1803 (PC 2012). Lit.: Noubel 2012, fig. 24/25 repr. φ

J.169.141 Charles-Frédéric OESINGER (1763–1816), pstl/ppr, 39x31, inscr. *verso* "Charles-Frédéric Oesinger Ier (1763–1816) épouse Marie-Esthère Petzel (miniature Guerin) fils et 3e enfant de François-Daniel Oesinger 1er et de Melle de Greuhm (ancêtre de la branche encore existante)"; & pendant: J.169.1411 frère, François-Daniel II Oesinger (1761–1814), pstl/ppr, 39x31, inscr. *verso* "François-Daniel II Oesinger (1861–1914) [sic]/ Adjoint au maire de Strasbourg / fils et 2e enfant de / François-Daniel 1er Oesinger et de Melle de Greuhm" (Bourg-en-Bresse, 1.V.2020, postponed to 10.VI.2020, Lot 29 repr., anon., avec quatre autres pastels de famille, deux par Huin, est. €1500–4000. Paris, Ader, 28.X.2020, Lot 18 repr., as Éc. strasbourgeoise, est. €400–600) [new attr., ?] φα

J.169.142 Le général Marc-Amand-Élisée SCHERB (1747–1838); & pendant: J.169.143 épouse, née Marie-Nicole Meyer (–1837), pstl, sd ↙ "Boos 1788"/n.s. (Strasbourg, musée historique, inv. MH 1757/1758) φ

J.169.146 Antoine-Joseph SEEMANN [?propriétaire à Haguenau, ancien sous-lieutenant au régiment des grenadiers de Dillon et commis d'administration à l'armée de Condé]; J.169.147 son épouse, Marie-Josephine; & J.169.148 leur fils, Antoine-Joseph, 3 pendants, pstl/ppr, 48x40, 1807 (Haguenau, musée historique. Legs Octavie Bernard 1925) φ

J.169.149 Officier des Hussards noirs de la Garde royale, régiment Rudorff, pstl, 37x32, 1806 (Paris, Phidias, 26.I.2023, Lot 134 repr., éc. prussien, XIX^{e}, est. €400–50) [new attr.] φν

J.169.1495 Officier de l'Artillerie à cheval, pstl, 20x18 ov., c.1806 (Paris, Phidias, 26.I.2023, Lot 133 repr., anon. XIX^{e}, est. €400–50) [new attr., ?] φαν

J.169.152 Officier de la Garde nationale, pstl, 55x44 (Besançon, Dufreche, Chaprais, 21.VI.2012, Lot 100 repr., éc. fr. XIX^{e}, est. €100–150) [new attr., ?] φαν

J.169.1521 Officier de la Garde nationale, pstl, 58x47 (PC 2018) [attr.] φα

J.169.1521 Militaire tenant un cor, pstl, 58x47 (PC 2018) [attr.] φα

J.169.1522 Deux jeunes frères, uniformes du 1er chasseurs à cheval, pstl, 53x41 (Paris, Phidias, 26.I.2024, Lot 199 repr., éc. fr., est. €600–800) [new attr., ?] φαν

J.169.153 Dame, pstl/ppr, 56x43, sd ↖ "G Boos pinxit/1789" (PC 2018) φ

J.169.1533 Femme au bonnet, pstl/ppr, 52x41, sd *verso* "Boos: pinte/à 1795" (Paris, Art Research Paris, 22.II.2026, Lot 52 repr., éc. fr., est. €80–120; Paris, Art Research Paris, 8.IV.2026, Lot 73 repr., éc. fr., est. €80–120) [new attr.] φν

J.169.154 Dame, pstl, 52x41, sd ↘ 1807 (Bethesda, Maryland, Sloans & Kenyon, 9.XI.2007, Lot 766 repr., est. $400–600, b/i) φ

J.169.161 Dame, pstl/ppr, 56x4 (Génicourt, Cergy-Pontoise, 13.XI.2025, Lot 142 repr., éc/ fr. XIX^{e}, est. €10–20) [new attr.] φν

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