BONNET, Louis-Marin

Paris 1736 – Saint-Mandé, Val-de-Marne 20.XII.1793

From 1756 Bonnet studied with Jean-Charles François, in whose studio the crayon manner engraving was first developed. The process of coloured engraving in the manner of sanguine, two chalk and pastel drawings was taken up and popularised by Gilles Demarteau, to whose studio Bonnet moved before, in 1760, setting up his own business. He engraved a series of pieces after Boucher and others. He moved to St Petersburg in 1765, where he made pastel-manner engravings of Catherine II and the Tsarevich. He returned to Paris in 1768 and may have travelled to London, where he published several prints. On 4.II.1770 in Paris he married Jeanne-Henriette Le Vieil (–1808). She remarried, on 15.X.1794, Jean-Baptiste Petit Monseigle, procureur au Châtelet de Paris.

Bonnet used pseudonyms such as Tennob or Marin to sign his plates. Very few original pastels have surfaced. The Stockholm work is assumed to be by him as it relates to the print of *The milk woman* of the same year (signed the same way), but is not a copy; another version, in the opposite sense, from the collection of Mrs Whitelaw Reid, may have been a simple copy from the print.

Bibliography

Bénard, *Cabinet de M. Paignon-Dijonval, catalogue*, 1810, p. 337; Bénézit; Dussieux 1876, pp. 317, 552; Grove; Hérold 1935; Lugt 277, S277; Nagler 1835–52; Sanchez 2004; Saur

Pastels

J.1672.101 Mme de POMPADOUR, holding a basket of flowers, pstl, 55x45, s (London, Christie's, 12.III.1937, Lot 17 n.r., 5 gns; Larsen) [?a/r Boucher, Tête de Flore; cf. J.1672.105, J.1672.106]

Tsarevich Pavel Petrovich, later Tsar PAUL I (1754–1801) (London, Christie's, 25.XI.2003, Lot 98 repr.) [v. Eriksen]

J.1672.103 Jeune fille, pstl, 53x42 ov., sd "L. Marin invenit 1774" (Stockholm, Nationalmuseum, inv. NMB 80. Legs Carl XV 1873) φα

J.1672.104 The milk woman: young woman in grey frock and pink apron covering a pointed bodice, seated half length, her left hand resting on a milk can, her right upon her hip; frilled white cap, pstl, 33x27.5 ov. (Leggatt Brothers, London; acqu. 1912, Mrs Whitelaw Reid, sale p.m., Ophir Hall, New York, AAA Anderson Galleries, 14–18.V.1935, Lot 1127 n.r., as by Bonnet, $70) [?attr.; a/r grav.]

J.1672.105 Girl in pink dress and straw hat, with basket of flowers, pstl, 54.5x42 (London, Christie's, 18.III.1912, Lot 8, 10 gns; Phillips) [=?J.1672.101, J.1672.106]

J.1672.106 =?Lady, with basket of flowers, pstl, 58x46 (Charles Davis; sale p.m., London, Christie's, 3.XII.1920, Lot 58 n.r., 23 gns; L. Davis)

Tête de Flore, pstl/ppr, 55x44.5 ov. (Düsseldorf, Hargesheimer, 12.IX.2026, Lot 3677 repr., as by Bonnet) v. Boucher, J.173.1445