## BÉROT, Jean-François

Paris 10.XI.1743 – Château-Du-Loir 22.XII.1811

The "J F Beroz" or Bérot inscribed on the back of this pastel (probably executed in Poitiers 1771) may well be the signature of the little known artist Jean-François Bérot, a former member of the "comité révolutionnaire de Samur, demeurant rue Epurée, ci-devant du Temple", born in Paris, paroisse de Saint-Paul, who issued a *Requête du citoyen peintre Jean-François Bérot*, to the citoyens représentants (30 vendémiaire an III). The son of Nicolas, a marchand mercier, and Michelle Meziere, he was born in the parish of Saint-Paul, Paris, and was evidently the pupil of Bachelier whoe enrolled in the école de l'Académie royale in .IX.1765 aged 20, living with his father, a marchand mercier, rue Saint-Antoine. It seems safe to identify him as the "maître de dessin" who died aged 70 in the hospital at Château-Du-Loir. He was married to a Marie-Madeleine Rigault in Tours, 12.XII.1801, where he was living in the rue de Chinon, described as "peintre et instituteur"; his first wife was a Marie-Renée Piffard (1729–1801), whom he had married on 30.VIII.1773 in Saint-Cyr-sur-Loire and who had died six weeks earlier.

### Bibliography

Célestin Port, "Requête du peintre Jean-François Bérot", *Revue de l'art français*, I/3, .III.1884, pp. 36–37

### Pastels

J.1488.101 Jean-Martin PALLU [de Bourgneuf] (1721–1804), [conseiller du roi, contrôleur contre garde de la monnaie de Poitiers], tenant un livre, pstl, 69.5x57, inscr. "Jean Martin Pallu né le 11 9bre 1721 peint par JF Beroz le 30 9bre 1771" (La Rochelle, Lavoissière, Gueilhers, 6.XII.2014, Lot 193 repr., est. €70–100) φ

J.1488.151 Gentleman in green coat; & J.1488.161 Lady as Diana, pstl, sd Berot 1770 (London, Christie's, 3.VI.1918, Lot 205 n.r.) [new attr.]