

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AULMONT, Nicolas

fl. Troyes 1564–83

Turquet de Mayerne provides the recipe for the “Artifice de crayons de Mr Aulmont, peintre français, excellent au crayon & enluminure.” Although Berger gives his forename as François (probably a misreading of his nationality), he is more likely to be the Nicolas Aulmont active in Troyes 1564–83 listed in Bénézit. His first wife was Jeanne Pothier, a member of an extended family of artists active in Troyes.

Bibliography

Bénézit; Berger 1901; Natalis Rondot, *Revue de l'art français ancien et moderne*, 1886, II, pp. 337ff