

Neil Jeffares, *Dictionary of pastellists before 1800*

Monographic exhibitions cited by artist's name and date

- Agasse 1988: *Jacques-Laurent Agasse (1767–1849)*, Geneva, mAHL, 10.XI.1988–22.I.1989; London, Tate, 15.II.–2.IV.1989. Cat. Lucien Boissonas, Renée Loche & Colston Sanger
- Allston 1979: “*A man of genius*”: *the art of Washington Allston (1779–1843)*, Boston, Museum of Fine Arts, 1979. Cat. William H. Gerdt, Theodore E. Stebbins
- Augustin 2010: *Jean-Baptiste Jacques Augustin, peintre en miniature*, Saint-Dié-des-Vosges, musée Pierre-Noël, 17.IV.–20.VI.2010. Cat. Bernd Pappe
- Bacciarelli 1968: *Marcellì Bacciarelli 1731–1818*, Poznań, 1968. Cat. A. Chyczewska
- Bach 1985: *Pastellbildnisse: Gottlieb Friedrich Bach 1714–1785, Johann Philipp Bach 1752–1846*, Meiningen, Staatliche Museen, 9.VII.–29.IX.1985
- Bachelier 2000: *Jean-Jacques Bachelier (1724–1806)*, Versailles, musée Lambinet, 23.XI.1999–19.III.2000. Cat. Hélène Mouradian & Xavier Salmon
- Baillairgé 1975: *François Baillairgé et son oeuvre (1757–1830)*, Québec, Groupe de recherche en art du Québec de l'Université Laval et musée du Québec, 1975. Cat. David Karel, Luc Noppen & Luc Thibault
- Baldrighi 1984: *Giuseppe Baldrighi, Stradella 1722 – Parma 1803*, Stradella, Palazzo Isimbardi, 18–25.XI.1984. Cat. Lucia Fornari Schianchi, Alda Guarnaschelli
- Barocci 1975a: *Mostra di Federico Barocci*, Bologna, Museo Civico, 1975. Cat. Andrea Emiliani
- Barocci 1975b: *Disegni di Federico Barocci*, Florence, Gabinetto Disegni e Stampi degli Uffizi, 1975. Cat. Giovanna Gaeta Bertelà
- Barocci 1978: *The graphic art of Federico Barocci*, Cleveland Museum of Art, Yale University Art Gallery, 1978
- Barocci 2006: *A touch of the divine: drawings by Federico Barocci in British collections*, Cambridge, Fitzwilliam Museum, 16.II.–29.V.2006. Cat. David Scrase [not transcribed]
- Barocci 2009: *Federico Barocci. L'incanto del colore. Una lezione per due secoli*, Siena, Santa Maria della Scala, 11.X.2009–10.I.2010. Cat. Alessandra Giannotti & Claudio Pizzorusso
- Barocci 2012: *Federico Barocci: Renaissance master of color and line/Brilliance and grace*, Saint Louis Art Museum, 21.X.2012–20.I.2013; London, National Gallery, 27.II.–19.V.2013. Cat. Judith W. Mann & Babette Bohn
- Bartolozzi 1996: *Francesco Bartolozzi: desenbos de um gravador*, Lisbon, Museu nacional de arte antiga, 27.VI.–29.IX.1996. Cat. José Luis Porfirio & al.
- Batoni 2007: *Pompeo Batoni. Prince of painters in eighteenth-century Rome*, Houston, Museum of Fine Arts, 21.X.2007–27.I.2008; London, National Gallery, 20.II.–18.V.2008. Cat. Edgar Peters Bowron & Peter Björn Kerber
- Baur 1993: *Turbulent aquatic life and work of the marine painter Nicolaas Baur (1767–1820)*, Gemeentemuseum Het Hannemahuis, 1993
- Beale 1999: *Mary Beale (1632/3–1699): portrait of a seventeenth-century painter, her family and her studio*, London, Geffrye Museum, 1999. Cat. Tabitha Barber & al.
- Beare 1989: *George Beare*, Chichester, Pallant House Gallery, 1989. Cat. Nigel Surry
- Béranger 2017: *Beranger's Ireland: eighteenth-century watercolours by Gabriel Bernager, c.1729–1827*, Dublin, Royal Irish Academy, 14.VIII.–21.XII.2017
- Berczy 1991: *Berczy*, Ottawa, National Gallery of Canada, 8.XI.1991–5.I.1992. Cat. Mary Allodi & al.
- Boilly 1988: *Boilly, 1761–1845. Un grand peintre français de la Révolution à la Restauration*, Lille, musée des Beaux-Arts, 1988–89
- Boilly 2011: *Boilly retrospective*, Lille, musée des Beaux-Arts, 4.XI.2011–6.II.2012
- Boilly 2019: *Boilly: scenes of Parisian life*, London, National Gallery, 28.II.–29.V.2019
- Boilly 2022: *Boilly (1761–1845): chroniques parisiennes*, Paris, musée Cognacq-Jay, 16.II.–26.VI.2022
- Bolomey 2001: *Benjamin Samuel Bolomey 1739–1819*, The Hague, Haags Historisch Museum, 15.XII.2001–17.III.2002; Prangins, château, musée national suisse, 14.VI.–9.IX.2002. Cat. Laurent Golay & al.
- Böttner 2001: *Der Hofmaler Wilhelm Böttner. Porträtist und kasseler Hofmaler des Landgrafen Wilhelm IX.*, Kassel, Neue Galerie, 1.IV.–17.VI.2001. Cat. Stefanie Heraeus
- Boucher 1932: *Exposition François Boucher (1703–1770)*, Fondation Foch, Paris, Galerie Charpentier, 9.VI.–10.VII.1932
- Boucher 1964: *François Boucher*, Galerie Cailleux, 1964
- Boucher 1970: *Франсуа Буше (1703–1770) живопись, графика, прикладное искусство*, Hermitage, Leningrad, 1970
- Boucher 1971: *François Boucher: gravures et dessins provenant du cabinet des dessins et de la collection Edmond de Rothschild*, Paris, musée du Louvre, 12.V.–IX.1971. Cat. Pierrette Jean-Richard
- Boucher 1973: *François Boucher in North American collections: 100 drawings*, Washington, National Gallery of Art, 23.XII.1973–17.III.1974; Art Institute of Chicago, 4.IV.–12.V.1974. Cat. Regina Shoolman Slatkin
- Boucher 1982: *François Boucher (1703–1770)*, Tokyo Metropolitan Art Museum, 24.IV.–23.VI.1982, Kumamoto, Prefectoral Museum of Art, 3.VII.–22.VIII.1982
- Boucher 1986: *François Boucher 1703–1770*, New York, MMA, 17.I.–4.V.1986; Detroit Institute of Arts, 27.V.–17.VIII.1986; Paris, Grand Palais, 18.IX.1986–5.I.1987. Cat. Philippe de Montebello, Alastair Laing, Patrice Marandel, Pierre Rosenberg
- Boucher 1987: *François Boucher: his circle and influence*, New York, Saint Sainty Matthiesen, 30.IX.–15.XI.1987. Cat. Alan Wintermute, Regina Shoolman Slatkin & al.
- Boucher 2003: *The drawings of François Boucher*, New York, Frick Collection, 8.X.–14.XII.2003; Fort Worth, Kimbell Art Museum, 18.I.–18.IV.2004. Cat. Alastair Laing
- Boucher 2003b: *François Boucher hier et aujourd'hui*, musée du Louvre, Paris, 17.X.2003–19.I.2004. Cat. Françoise Joulie, Jean-François Méjanès
- Boucher 2004: *Esquisses, pastels et dessins de François Boucher*, Versailles, musée Lambinet, 12.X.2004–9.I.2005. Cat. Françoise Joulie, Marie-Claire Villard & Catherine Gendre
- Boucher 2004b: *François Boucher, seductive visions*, London, Wallace Collection, 30.IX.2004–17.IV.2005. Cat. Jo Hedley
- Boucher 2012: *François Boucher. Fragments d'une vision du monde*, Gl Holtegaard, Copenhagen, 17.VIII.–4.XI.2012. Cat. Françoise Joulie & al.
- Boucher 2019: *Une des provinces du Rococo. La Chine rêvée de François Boucher*, Besançon, musée des Beaux-Arts, 8.XI.2019–28.II.2020. Cat. Yohan Rimaud & Alastair Laing
- Boucher 2020: *François Boucher. Künstler des Rokoko*, Karlsruhe, Staatliche Kunsthalle, 14.XI.2020–7.II.2021. Cat. Astrid Reuter
- Boze 2004: *Joseph Boze (1745–1826), portraitiste de l'Ancien Régime à la Restauration*, Martigues, musée Ziem, 18.XI.2004–15.II.2005. Cat. Gérard Fabre
- Brun 2016: *Louis-Auguste Brun, Peintre de Marie-Antoinette: De Prangins à Versailles*, Musée national suisse, château de Prangins, 4.III.–10.VII.2016. Cat. Martine Hart & Helen Bieri Thomson
- Buck 2015: *An elegant society: Adam Buck, artist in the age of Jane Austen*, Oxford, Ashmolean Museum, 16.VII.–4.X.2015
- Burlington 1999: *Pallas unweild – the life and art of Lady Dorothy Savile, Countess of Burlington*, Orleans House Gallery, 1999. Cat. Mark De Novellis
- Cades 2008: *Giuseppe Cades e dintorni (1713–1871) dalle collezioni Aldega*, Amelia, Museo archeologico, 2008
- Callet 2008: *Antoine Callet décorateur*, Paris, ENSBA, .X.2008–II.2009. Cat. Emmanuelle Brugerolles, Camille Debrabant
- Capet 2014: *Marie-Gabrielle Capet (1761–1818), une virtuose de la miniature*, part of *En Trois Temps*, Caen, musée des Beaux-Arts de Caen, 14.VI.–21.IX.2014. Cat. Christophe Marcheteau de Quinçay & al.
- Carmonelle 1933: *Louis de Carmonelle: lecteur du duc d'Orléans (1717–1806)*, Paris, Galerie André Weil, 1933. Cat. L. Vauxcelles
- Carmonelle 2020: *Carmonelle, ou le temps de la douceur de vivre*, Chantilly, musée Condé, 5.IX.2020–3.I.2021. Cat. Nicole Garnier-Pelle
- Carriera 1975: *Rosalba Carriera 1675–1757. Ausstellung zum 300. Geburtstag der venezianischen Malerin*, Staatlichen Kunsthalle Karlsruhe, 1.X.–16.XI.1975. Cat. Heide Grape-Albers
- Carriera 1994: *Rosalba Carriera pittrice veneziana in Europa (Venezia 1675–1757). Ritratti*, Treviso, Museum Civico Luigi Bailo, 1994
- Carriera 1997: *Omaggio a Rosalba Carriera. Miniature e pastelli nella collezione private*, Venice, 1997. Cat. Annalisa Scarpa
- Carriera 2007a: *La donna nell'arte. Intorno a Rosalba Carriera, pastelli dalle collezioni di Palazzo Reale*, Venice, Palazzo Ducale, 8.III.–9.IV.2007
- Carriera 2007b: *Rosalba Carriera “prima pittrice de l'Europa”*, Venice, Galleria di Palazzo Cini, 1.IX.–28.X.2007. Cat. Giuseppe Pavanello

- Carriera 2023: *Elegante Begegnungen. Rosalba Carriera – Perfektion in Pastell*, Dresden, Zwinger, 9.VI.–24.IX.2023. Cat. Roland Enke & al.
- Carriera 2023b: *Rosalba Carriera – miniature su avorio*, Venice, Ca' Rezzonico – Museo del Settecento Veneziano, 13.X.2023 – 9.I.2024. Cur. Alberto Craievich
- Champaigne 2007: *Philippe de Champaigne. Entre politique et devotion*, Lille, Palais des Beaux-Arts, 27.IV.–15.VIII.2007; Genève, Musée Rath, 20.IX.2007 – 13.I.2008. Cat. Alain Tapié & Nicolas Sainte Fare Garnot
- Chardin 1926: *J.-B.-S. Chardin*, New York, Wildenstein
- Chardin 1927: *Paintings by Chardin*, Chicago, Art Institute
- Chardin 1929: *Exposition des œuvres de Chardin*, Paris, Galerie Pigalle
- Chardin 1959: *Hommage à Chardin*, Paris, Galerie Heim, 1959
- Chardin 1979: *Chardin*, Paris, Grand Palais, 29.I.–30.IV.1979; Cleveland, Museum of Art, 6.VI.–12.VIII.1979; Boston, MFA, 18.IX.–19.XI.1979. Cat. Pierre Rosenberg
- Chardin 1999: *Chardin*, Paris, Grand Palais; Düsseldorf; London; New York, 7.IX.1999 – 17.IX.2000. Cat. Pierre Rosenberg
- Chardin 2011: *Chardin*, Madrid, Museo nacional del Prado, 1.III.–29.V.2011. Cat. Pierre Rosenberg
- Cigoli 1992a: *Lodovico Cigoli, 1559–1613 tra manierismo e barocco. Dipinti*, Florence, Galleria Palatina di Palazzo Pitti, 19.VII.–18.X.1992. Cat. Marco Chiarini & al.
- Cigoli 1992b: *Disegni di Lodovico Cigoli, (1559–1613)*, Florence, Uffizi, 1992. Cat. Miles L. Chappell
- Claterbos 1990: *Augustijn Claterbos 1750–1828: opleiding en werk van een Haarlems kunstenaar*, Haarlem, Teylers Museum, 14.VII.–30.IX.1990. Cat. Bert Sliggers
- Comerford 1999: *John Comerford and the portrait miniature in Ireland c.1620–1850*, Kilkenny, 1999. Cat. Paul Caffrey
- Comodi 2012: *Andrea Comodi dall'attrazione per Michelangelo all'ansia del nuovo*, Firenze, Casa Buonarroti, 17.V.–31.VIII.2012. Cat. Gianni Papi & Annamaria Petrioli Tofani
- Cooper 1974: *Samuel Cooper and his contemporaries*, London, National Portrait Gallery, 1974. Cat. Daphne Foskett
- Cooper 2013: *Warts and all*, London, Philip Mould & Co., 13.XI.–7.XII.2013. Cat. Emma Rutherford & Bendor Grosvenor
- Copley 1936: *An exhibition of paintings by John Singleton Copley*, New York, Metropolitan Museum of Art, 22.XII.1936 – 14.II.1937. Cat. Harry B. Wehle
- Copley 1938: *John Singleton Copley, 1738–1815*, Museum of Fine Arts, Boston, Massachusetts, 1.II.–15.III.1938. Cat.; v.q. Parker & Wheeler 1938
- Copley 1965: *John Singleton Copley, 1738–1815*, National Gallery of Art, Washington, DC; Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston, 18.IX.1965 – 6.III.1966. Cat. Jules David Prown
- Copley 1975: *American portraits by John Singleton Copley*, New York, Hirschl & Adler, 3.XII.1975 – 3.I.1976
- Copley 1995: *John Singleton Copley in America*, Museum of Fine Arts, Boston, Metropolitan Museum of Art, New York, Houston & Milwaukee, 1995/96. Cat. Carrie Reborá & al.
- Cotes 1971: *Introducing Francis Cotes*, Nottingham University, 5–27.XI.1971
- Cranach 1974: *Lukas Cranach: Gemälde, Zeichnungen, Druckgraphik*, Ausstellung im Kunstmuseum Basel, 15.VI.–8.IX.1974. Cat. Dieter Koeplin & al.
- Dance 1972: *George Dance the elder 1695–1768; the younger 1741–1825*, London, Geffrye Museum, 7.VII.–30.IX.1972
- Dance 1977: *Nathaniel Dance, 1735–1811*, London, Kenwood House, 25.VI.–4.IX.1977. Cat. D. Goodreau
- David 1948: *David. Exposition en l'honneur du deuxième centenaire de sa naissance*, Paris, Versailles, 1948. Cat. M. Florisoone
- David 1989: *Jacques-Louis David, 1748–1825*, Paris, 1989. Cat. Antoine Schnapper & al.
- David 2025: *Jacques-Louis David*, Paris, 2025 – 26.I.2026. Cat. Sébastien Allard & al.
- Debucourt 1920: *Debucourt*, Paris, Musée des arts décoratifs, 11.VI.–11.VII.1920
- Degeorge 1978: *Thomas Degeorge (1786–1854)*, Clermont-Ferrand, musée Bargoin, 28.X.1978 – 14.I.1979. Cat. Michèle Juillard
- Delany 2009: *Mrs Delany and her circle*, New Haven, Yale Center for British Art, 24.IX.2009 – 3.I.2010; London, Sir John Soane's Museum, 19.II.–1.V.2010. Cat. Mark Laird & Alicia Weisberg-Roberts
- Delaperche 2020: *Jean-Marie Delaperche: un artiste face aux tourments de l'histoire*, Orléans, mBA, 1.II.–14.VI.2020. Cat. Olivia Voisin
- Denon 1999: *Dominique-Vivant Denon: l'œil de Napoléon*, Paris, musée du Louvre, 20.X.1999 – 17.I.2000
- Downman 1893: *Downman*, London, 18 Carlton House Terrace, 1893
- Downman 1996: *John Downman 1750–1824: landscape, figure studies and portraits of "distinguished persons"*, Cambridge, Fitzwilliam Museum, 1996. Cat. Jane Munro
- Dryander 2006: *Johann Friedrich Dryander. Ein Künstler zwischen Fürstenhof und Bürgertum*, Saarbrücken, Alte Sammlung, Kreisständehaus, 16.IX.2006 – 7.I.2007. Cat. Ralph Melcher & al.
- Duplessis 2016: *Benjamin Franklin: portraits by Duplessis*, New York, MMA, 22.VIII.–28.XI.2015. No cat.
- Duplessis 2025: *Joseph-Difford Duplessis (1725–1802). L'art de peindre la vie, Carpentras, bibliothèque-musée Inguimbertaine*, 14.VI.–28.IX.2025. [no cat., v. Salmon 2025]
- Du Simitière 1985: *Pierre Eugene Du Simitiere. His American museum 200 years after*, Philadelphia, Library Company, .VII.–.X.1985
- Faithorne 1893: *Catalogue of an exhibition of portraits engraved by William Faithorne*, New York, 1893
- Fantaguzzi 1975: *Cento disegni di Giuseppe Fantaguzzi (Modena 1771–1837)*, Modena, Palazzo dei Musei, Sala Poletti, 13.XII.1975 – 15.I.1976. Cat. Enrichetta Cecchi Gattolin
- Fouquet 2003: *Jean Fouquet, peintre et enlumineur du XVI^e siècle*, Paris, Bibliothèque nationale de France, 25.III.–22.VI.2003. Cat. François Avril
- Fragonard 1921: *Exposition d'œuvres de J.-H. Fragonard*, Paris, musée des Arts décoratifs, pavillon de Marsan, 7.VI.–10.VII.1921
- Fragonard 1926: *Jean-Honoré Fragonard, an exhibition to benefit the French Hospital of New York*, New York, 1926
- Fragonard 1931: *Dessins de Fragonard*, Paris, Jacques Seligmann & fils, 1931
- Fragonard 1956: *Fragonard*, Besançon, musée des Beaux-Arts, 1956
- Fragonard 1978: *Drawings by Fragonard in North American collections*, Washington, National Gallery of Art, 19.XI.1978 – 21.I.1979. Cat. Eunice Williams
- Fragonard 1980: *Fragonard*, Tokyo, National Museum for Western Art, 18.III.–11.V.1980
- Fragonard 1987: *Fragonard*, Paris, Grand Palais, 24.IX.1987 – 4.I.1988; New York, MMA, 2.II.–8.V.1988. Cat. Pierre Rosenberg
- Fragonard 2006: *Les Fragonard de Besançon*, musée des Beaux-Arts et d'Archéologie de Besançon, 8.XII.2006 – 2.IV.2007. Cat. Pierre Rosenberg
- Fragonard 2007: *Fragonard: Les plaisirs d'un siècle*, Paris, musée Jacquemart-André, 3.X.2007 – 13.I.2008. Cat. Marie-Anne Dupuy-Vachey
- Fragonard 2013: *Fragonard. Poesie & Leidenschaft*, Staatliche Kunsthalle Karlsruhe, 20.XI.2013 – 23.II.2014. Cat. Astrid Reuter & al.
- Fragonard 2015: *Fragonard amoureux, galant et libertin*, Paris, musée du Luxembourg, 16.IX.2015 – 24.I.2016. Cat. Guillaume Faroult
- Fragonard 2016: *Fragonard: drawing triumphant*, New York, Metropolitan Museum of Art, 6.X.2016 – 8.I.2017. Cat. Perrin Stein & al.
- Fragonard 2017: *Fragonard: the fantasy figures*, Washington, National Gallery of Art, 8.X.–3.XII.2017. Cat. Yuriko Jackall & al.
- Fragonard 2025: *Fragonard: les traits du génie. Dessins du Louvre de Fragonard*, Grasse, musée internationale de la parfumerie, 27.VI.–26.X.2025. Cat. Xavier Salmon
- Freudenberger 1923: *S. Freudenberger/F. N. König*, Ausstellung, Nermer Kunstmuseum, 1923
- Fulton 1909: *Robert Fulton exhibition*, New York Historical Society, 1909
- Furini 1972: *Disegni di Francesco Furini e del suo ambienti*, Florence, Uffizi, 1972. Cat. G. Cantelli
- Gagneraux 1983: *Bénigne Gagneraux (1756-1795): un peintre français dans la Rome de Pio VI*, Rome, Galleria Borghese, .IV.–.VI.1983
- Gainsborough 1931: *Exhibition of paintings and drawings by Thomas Gainsborough*, R.A., Cincinnati Art Museum, 1–31.V.1931
- Gainsborough 1960: *Gainsborough drawings*, London, Arts Council, York, Bristol, Liverpool, National Gallery of Scotland, National Museum of Wales, 1960–61. Cat. John Hayes
- Gainsborough 1980: *Thomas Gainsborough*, R.A., London, Tate Gallery, 8.X.1980 – 4.I.1981. Cat. John Hayes
- Gainsborough 1988: *Gainsborough in Bath*, Bath, Holbourne Museum, .VII.–.VIII.1988
- Gainsborough 2011: *Gainsborough's landscapes: themes and variations*, Bath, Holburne Museum, 24.IX.2011 – 22.I.2012; Compton Verney, 31.III.–30.VI.2012
- Gainsborough 2018a: *Thomas Gainsborough: experiments in drawing*, New York, The Morgan Library & Museum, 11.V.–19.VIII.2018
- Gainsborough 2018b: *Gainsborough's family album*, London, NPG, 22.XI.2018 – 3.II.2019. Cat. David H. Solkin, Ann Bermingham & Susan Sloman
- Gamelin 1979: *Jacques Gamelin 1738–1803*, Paris, Joseph Hahn, 36 rue de Berri, 16.V.–30.VI.1979. Cat. Olivier Michel & Gabriel Sarraute
- Gamelin 1999: *Gamelin et les peintres de son temps*, Carcassonne, musée des Beaux-Arts, 1999. Cat. M.-N. Maynard & O. Michel
- Gamelin 2003: *Gamelin, peintre de batailles (1738–1803)*, Carcassonne, musée des Beaux-Arts, 2003. Cat. O. Michel
- Gardner 1910: *Annual exhibition, with Loan annexe including works by Rowlandson and Gardner*, Royal Amateur Society, 1 Hamilton Place,

- Piccadilly, London, 6–9.III.1910. Cat. Margaret Battine [The Gardner section included 108 works by him, 70 lent by Lady Strachey; many of the descriptions inadequate to identify by number]
- Gardner 1913: *Daniel Gardner, 12 pastels from the collection of Lady Strachey*, New York, Cottier Gallery, –25.III.1913. Lit.: *New York Times*, 2.III.1913
- Gardner 1962: *Daniel Gardner*, Abbot Hall Art Gallery, Kendal, 1962
- Gardner 1972: *Daniel Gardner, 1750–1805*, Kenwood, 16.V.–26.VI. 1972. Cat. Helen Kapp
- Garzoni 1996: *Gli incanti dell'iride: Giovanna Garzoni pittrice nel Seicento*, San Severino. Cat. Gerardo Casale
- Gérard 2009: *Marguerite Gérard*, Paris, musée Cognacq-Jay, 10.IX.–6.XII.2009
- Girodet 1967: *Girodet 1767–1824*, Montargis, musée Girodet, 1967. Cat. Michel Laclotte & J. Pruvost-Auzas
- Girodet 2005: *Girodet (1767–1824)*, Paris, musée du Louvre, 22.IX.2005 – 2.I.2006; Chicago, Art Institute, 11.II.–30.IV.2006; New York, The Metropolitan Museum of Art, 22.V.–27.VIII.2006; Montréal, musée des Beaux-Arts, 12.X.2006 – 21.I.2007. Cat. Sylvain Bellenger
- Graff 1913: *Anton Graff*, Dresden, 1913
- Grassi 1982: *Nicola Grassi*, Tolmezzo, Udine, Palazzo Frisacco, 4.VII.–7.XI.1982. Cat. Aldo Rizzi
- Greuze 1943: *Greuze et son école*, Paris, *Galerie Greuze*, 11.VI.–18.VII.1943
- Greuze 1976: *Jean-Baptiste Greuze*, Hartford, Wadsworth Atheneum, 1.XII.1976 – 23.I.1977; San Francisco, California Palace of the Legion of Honor, 5.III.–1.V.1977; Dijon, mBA, 4.VI.–31.VII.1977. Cat. Edgar Munhall
- Greuze 1996: *Greuze: a portraitist for the 90s*, New York, Frick, 20.II.–14.IV.1996
- Greuze 2002: *Greuze the draughtsman*, New York, Frick, 2002. Cat. Edgar Munhall
- Greuze 2005: *Greuze et l'affaire du "Septime Sèvre"*, Tournus, musée Greuze, 25.VI.–18.IX.2005
- Greuze 2024: *Greuze: l'enfance et la famille*, Paris, Galerie Éric Coatalem, 6.XI.–20.XII.2024. Cat. Antoine Chatelain. With supplementary Addenda
- Greuze 2025: *Jean-Baptiste Greuze. L'enfance en lumière*, Paris, Petit-Palais, 16.IX.2025–25.I.2026. Cat. Annick Lemoine, Yuriko Jackall & Mickaël Szanto
- Grimm 1964: *Johann Grimm 1677–1747, ein Burgdorfer Kunstmaler des frühen 18. Jahrhunderts: Beitrag zur Gedächtnisausstellung*, Pflingsten, .X.1964. Cat. Eduard Wyss
- Hall 2023: *Mysteriet Peter Adolf Hall: En svensk miniatyrmålare i 1700-talets Paris*, Nationalmuseum, Stockholm, 23.III.–25.VI.2023
- Hamilton 2008: *Hugh Douglas Hamilton (1740–1808): a life in pictures*, National Gallery of Art, Dublin, 22.XI.2008 – 15.II.2009. Cat. Anne Hodge & al.
- Hayman 1987: *Francis Hayman*, Yale Center for British Art, New Haven, 1.IV.–31.V.1987; Kenwood, 24.VI.–30.IX.1987. Cat. Brian Allen
- Hendriks 1972: *Wybrand Hendriks 1744–1831. Keuze uit zijn schilderijen en tekeningen*, Teylers Museum Haarlem, 20.V.–16.VII.1972. Cat. I. Q. van Regteren Altena, J. H. van Borssum Buisman & C. J. de Bruyn Kops
- Highmore 2017: *Basic instincts: love, passion and violence in the art of Joseph Highmore*, London, Foundling Museum, 29.IX.2017 – 7.I.2018. Cat. Jacqueline Riding
- Hoare 1990: *William Hoare of Bath*, Victoria Art Gallery, Bath, 3.XI.–8.XII.1990. Cat. Evelyn Newby
- Hoin 1934: *Claude Hoin, peintre de Monsieur*, Paris, Galerie André Weil, 27.XI.–15.XII.1934. Cat. Louis Vauxcelles
- Hoin 1963: *Claude Hoin 1750–1817: peintures, gouaches, miniatures, pastels, dessins, gravures*, musée des Beaux-Arts de Dijon, 1963
- Holbein 1988: *Dessins de Hans Holbein le Jeune provenant de la collection de SM la reine Elisabeth II à Windsor Castle et de la collection du musée des Beaux-Arts de Bâle*, Bâle, Kunstmuseum, 12.VI.–4.IX.1988
- Hone 1775: *Exhibition of pictures by Nathaniel Hone*, R.A., 70 St Martin's Lane, 1775
- Huet 2016: *Jean-Baptiste Huet: le plaisir de la nature*, Paris, musée Cognacq-Jay, 6.II.–5.VI.2016. Cat. Benjamin Couilleaux
- Isabey 2005: *Jean-Baptiste Isabey 1767–1855: portraitiste de l'Europe*, Malmaison, musée national des châteaux de Malmaison et Bois-Préau, 2005. Cat. François Pupil & al.
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