

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition – Iconographical genealogies

MILNES

Richard Milnes (1636–1706) of Chesterfield ∞ Elizabeth Wilson (–1691)

⇒ Richard Milnes (1663–1744) ∞ 1° Elizabeth Secker (–1719); 2° Hepzibah Ibbetson (–1726)

⇒ Robert Milnes (1671–1734) of Wakefield ∞ 1695 Hannah Poole

⇒ Richard Milnes (1696–1755) of Wakefield ∞ 1717 Bridget Pemberton

⇒⇒ Robert Milnes (1718–1771) of Wakefield ∞ 1° Joyce Slater (–1764)

⇒⇒⇒ Richard Slater Milnes (1759–1804) of Fryston ∞ Rachel Buske

⇒⇒⇒⇒ Robert Pemberton Milnes (1794–), of Fryston ∞ Maria Monckton, dau. of Viscount Galway

⇒⇒⇒⇒⇒ Caroline (1792–1869) {*J.R. Smith*}

⇒⇒ John Milnes (1710–1771) of Wakefield ∞ Mary Shore (1714–1791) {*Romney*}

⇒⇒⇒ Hannah (1742–1802sa) {*Romney*}

⇒⇒⇒ Sir Robert Shore Milnes (1747–1837) {*Romney*} ∞ 1785 Charlotte Bentinck (1767–1850) {*Romney*}

⇒⇒⇒ John Milnes (1751–1810) of Wakefield {*Romney; J.R. Smith*} ∞ Catherine Carr (c.1772–1806)

⇒⇒ Mary (1713–1780) ∞ 1744 Benjamin Gaskell

⇒ William Milnes (–1762) of Chesterfield ∞ Elizabeth Lee (1690–1771)

⇒⇒ William Milnes (c.1712–1771) of Tapton Hall ∞ 1° 1744 Winired Morton; 2° Ann Gaskell (1715–1791)

Bridget Milnes (1755–1835) ∞ 1° Peter Auriol Hay-Drummond (1754–1799), *q.v.*; 2° ∞ 2° 1803 Robert Monckton-Arundell, 4th Viscount Galway (1758–1810), KB 1786 {*Gardner; ?Russell*} [∞ 1° 1779 Elizabeth Mathew (–1801) {*Gardner; ?Russell*}] *q.v.*