

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition – Iconographical genealogies

HONE

Nathaniel Hone (1674–1743), merchant in Dublin ∞ Rebecca Brindley (1691–1772)

⇒ Nathaniel Hone (Dublin 1718 – London 1784), painter {*Hone*} ∞ 1° 1742 Mary “Molly” Earle (1720–1769) {*Hone*}, pillag. dau. of 4th Duke of Argyll; 2° 1777 Ann Jones (1742–1791), heir of aunt Mrs Benjamin Langwith, née Sarah Gregory (1690–1781) [∞ 1° 1763 William Tinswood (–1767) of Bedfordbury, woollen draper ⇒ William Tinswood (1764–)]

⇒ Mary (c.1745–) ∞ 1766 Thomas Metcalfe (1736–) of Richmond, Yorks

⇒ Amelia Josepha (1748–1795) ∞ 1764 Ambrose Rigg

⇒ Nathaniel Hone (1750–1800), captain, Wiltshire militia and 12th Foot {*Hone*}

⇒ Juliana Veneranda Rebecca (6.iv.1755–1.xi.1759)

⇒ Horace Hone (London 1756–1825) {*H Hone*} ∞ Sophia Dappee

⇒ John Camillus Hone (1759–1836) 2° ∞ 1807 his cousin Abigail Hone (1752–1855), *v. infra*

⇒ Lydia (1760–1775)

⇒ Joseph Hone (1720–1799) ∞ 1° Abigail Newilt; 2° Eleanor Willan

⇒ Joseph Hone (1747–1803) of York Street ∞ 1768 Elizabeth Jackson (–1830)

⇒ Joseph Hone (1775–1857), merchant, of Mountjoy Square, Dublin ∞ 1° Elinor Maxwell (1772–), 3rd dau. of Richard Maxwell of Pill-Lane, sister of Margaretta Maria, Mrs Robert Smith (∞ 1784) {*H Hone*}, and of Mrs Thomas Jordan of Newtown Mount Kennedy; 2° Mary Crosthwait

⇒ Abigail (1752–1855) ∞ 1° 1798 Rev. John Conolly; 2° 1807 John Camillus Hone, *v. supra*

⇒ Samuel Hone (1726–), painter in Jamaica 1754–

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