

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ZINGG, Adrian**

St. Gallen 1734 – Leipzig 1816

Draughtsman and engraver; pupil of Aberli in Bern from 1757, he followed him to Paris in 1759 where he also worked with Wille. He became professor of engraving at the Akademie in Dresden, and was close to Rode, Chodowiecki and Graff. He was a member of the Vienna Akademie from 1769 and of that of Berlin from 1787. The sitter's friend August Hennings accompanied Mendelssohn to the studio and described the pastel as "very clearly drawn".

### **Bibliography**

Bénézit; Dresden 2009; Schweinfurt 2003

### **Pastels**

J.8126.101 Moses MENDELSSOHN (1729–1786), pstl, 40x31, 1776 (Jerusalem, Israel Museum, inv. B55.04.1600. August Hennings; desc.; Reichskulturkammer c.1945). Lit.: Leah Hochman, "The ugly made beautiful. Mendelssohn as icon", *Journal of modern Jewish studies*, v/2, .VII.2006, pp. 137–61, fig. 3 ♠

