

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ZINCKE, Christian Friedrich**

Dresden 1685 – Lambeth 1767

Miniaturist and enamelist. He was the son of a goldsmith, and initially pursued this path, turning later to painting. From 1706 he was based in London, where he worked with the enamelist Charles Boit. Among his pupils was Jeremiah Meyer (*q.v.*). Hoare made a drawing of Zincke at work in 1752 (British Museum). It is not clear why two still lifes, said to be in pastel, have been attributed to him.

### **Bibliography**

Edinburgh 2008; Foskett 1987; Hofstetter 2008; Oxford DNB; Pappe & al. 2008

### **Pastels**

J.8124.101 Still life with a basket of grapes and peaches, pstl, 61.2x45.8 (Royal Collection RCIN 406949). Attr.

J.8124.102 Still life with a basket of plums and other fruit, pstl, 60.1x44.5 (Royal Collection RCIN 406950). Attr.