

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ZIMMER, Frau Johann Samuel, née Dorothea Schwartz**

*fl.* Göttingen c.1800

The wife of the painter and draughtsman Johann Samuel Zimmer (Hamburg 1751 – Göttingen 1818) is said to have made fine portraits in oil and pastel, as well as landscapes. She was the daughter of Johann Christian August Schwartz (*q.v.*). She married Johann Samuel Zimmer, drawings teacher at the University of Göttingen, and then her cousin, another painter and drawing teacher, Joseph Dantieux. No pastel is known, but if her style resembled her father's, it is tempting to attribute to her the anonymous pastel of Coleridge (*v. German sch.*) made during his stay at Göttingen in 1799.

### **Bibliography**

Bénézit; Füssli 1826; Gotha 1999; *Hamburgisches Künstler-Lexikon*, 1854; Nagler 1835–52; Schidlof 1964