

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

ZAWER

fl. The Netherlands 1790

Zawer, an unusual German name, is unrecorded as an artist, but in 1790 he made a series (including three repetitions) of seven pastels of members of the van Reede family in The Netherlands; they are attributed on the basis of signatures on two, at one time ascribed to F. L. Hauck (*q.v.*) in the rKD files, perhaps because Hauck also made portraits of the family and had a connection with Homburg as it seems did Zawer if to him can be further credited some portraits of Homburg princes. The van Reede sitters were descended from a Homburg princess, and the word Homburg is written under the waterfall in one of the pastels, perhaps as a reference to this ancestry.

Pastels

J.809.8.101 Countess of ATHLONE, née Anna Elisabeth Christina van Tuyll van Serooskerken (1745–1819), pstl/ppr, 59x47, sd *verso* Zawer 1790 (De Steeg, Kasteel Middachten, cat. 39 1966). Lit.: rKD repr.; IB 59787 φ



J.8098.103 ~repl., pstl/ppr, 51x39 (De Steeg, Kasteel Middachten, cat. 38 1966). Lit.: rKD repr.; IB 59786 φ



J.8098.104 Christina Henrietta Maria Isabella van REEDE-GINKEL (1770–1800), pstl, 66x50.5, sd *verso* Zawer 1790 (Kasteel Amerongen). Lit.: rKD n.r. φ



J.8098.105 ~repl., pstl, 61.5x46 (De Steeg, Kasteel Middachten). Lit.: rKD n.r., IB 59795

J.8098.106 Christina Henrietta Maria Isabella van REEDE-GINKEL, pstl, 51x38.5 (De Steeg, Kasteel Middachten). Lit.: rKD n.r.; IB 59796 φ



J.8098.107 Christina Reinira van REEDE-GINKEL (1776–1847), pstl, 66x50.5 (Kasteel Amerongen). Lit.: rKD n.r.; IB 52738 φ



J.8098.108 ~repl., pstl, 66x50.5 (De Steeg, Kasteel Middachten). Lit.: rKD n.r.; IB 59799 φ

