

**WERLIN, Wenceslas**

? – Florence 1780

Austrian portraitist known for his 1773 group portrait of the imperial family of which some figures are copied in pastel. In 1776 he was appointed royal Sardinian court painter in Turin. It is possible that the three copies in Klagenfurt were made by their owner, Erzherzogin Maria Anna (*q.v.*).



**Anon. related pastels**

J.7856.111 FERDINAND Großherzog der Toskana (1769–1824), pstl/ppr, 44x33.5, c.1773 (Klagenfurt, Elisabethinen-Konvent, inv. 75). Lit.: Kernbauer & Zahradnik 2016, no. 45 repr. φ



J.7856.121 KARL LUDWIG Erzherzog von Österreich (1771–1847), pstl/ppr, 44x36, c.1773 (Klagenfurt, Elisabethinen-Konvent, inv. 77). Lit.: Kernbauer & Zahradnik 2016, no. 48 repr. φ



J.7856.131 MARIA THERESIA Erzherzogin von Österreich (1767–1827), pstl/ppr, 44x33.5, c.1773 (Klagenfurt, Elisabethinen-Konvent, inv. 76). Lit.: Kernbauer & Zahradnik 2016, no. 43 repr. φ