

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WÜLCKNITZ, Frédérique Louise de

The Hague 1763–1804

The unusual name in the signature, easily misread as Wvicknitz, is correctly spelt Wülcknitz; a noble family of this name and is found in various armorials for in Braunschweig from the early 17th century. The amateur artist is evidently Frederica Louisa van Wülcknitz, or Frédérique-Louise de Wulcknitz, who is listed in the membership register of the reformed church in The Hague from 1779, residing in Buitenhof ('s-Gravenhage, archive 203-01, inventory number 268). She was the daughter of Karel August von Wülcknitz (1720–1780), a general in the Dutch cavalry, and a baron in the German nobility, and his wife, Wilhelmina Henriëtte van der Does (1728–1811), who had married in The Hague in 1757.

Pastels

J.8074.122 Prins Willem Georg FREDERIK van Oranje-Nassau (1774–1799); & pendant: [?]²Louise van Oranje-Nassau, pstl, 64x48.5 ov., sd → “L: F: de/ Wvicknitz/1799” (Paris, Drouot, Binoche, Giquello, 29.xi.2019, Lot 108 repr., est. €3–4000). Λ/r Tischbein pnt. (Het Loo)/- φδν

