

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WOOLLET, William

Maidstone 1735 – London 1785

Also Woollett; draughtsman and engraver. Self-taught, he developed his own engraving techniques. He was an active member of the Society of Artists, becoming its director in 1772 and Engraver to His Majesty in 1775. Among the numerous exhibits (sent mainly from Leicester Fields in London) only one pastel is mentioned.

Bibliography

Bénézit

Pastels

J.8038.101 A view of Wainford in Suffolk; in crayons, Society of Artists 1772, no. 366

J.8038.102 Two beautiful Views in crayons (London, Ellis & Fletcher, 3.XI.1801). Lit.: *Morning chronicle*, advertisement, 2.XI.1801