

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WOOD, William

Suffolk 1769 – London 1810

Miniaturist. He recorded using Galliard's crayons in a drawing (pastel?) of Cupid reading, 1799 in his manuscript *Account of finished drawings, 1789–1809* (National Art Library, MSL/1944/436, cited British artists' suppliers at NPG).

Bibliography

Edinburgh 2008; Hofstetter 2008; New Haven 1979

Anon. related pastels

Major-General John SMALL (1726–1796), min./ivory, inscr. *verso* "5448/By/Will: Wood/General Small", recorded in artist's sitters' book, 1796 (London, Christie's, 14.X.1992, Lot 88; Dr Erika Pohl-Ströher (1919–2016); sale p.m., London, Christie's, 6.XII.2018, Lot 76 repr.)

J.8038.1012 [olim J.825.1012] ~cop., pstl, c.1782–96 (Montreal, château Ramezay. Acqu. 1895). Lit.: *Journal of the Society for army historical research*, XXXIX, museum supplement no. 46, III.1961, p. 224, repr. pl. III; Edward Kulka, "Traitement d'un portrait au pastel", *Bulletin de l'institut canadien de conservation*, XXXI, VI.2003 φ



J.8038.1014 [olim J.825.1014] ~version, chlk, 47.2x40 (Edinburgh, SNPG, inv. PG 671. Acqu. 1908)

J.8038.1015 [olim J.825.1015] ~version (Fort Ticonderoga)