

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WIESE, Johann Heinrich

Leipzig 27.VI.1748–1803

History painter and portraitist (in oil and pastel) and engraver; pupil of Oeser, for whom he deputised as a teacher at the Zeichnungs-Mahleren- und Architectur-Academie in Leipzig by 1784. According to Schulz, he “sticht, mahlt Pastell, in Oel, Miniatur und zeichnet.” A crayon-manner engraving after Boucher indicates the range of his interest, and suggests that he may have had some training in Paris. A puzzling coloured chalk drawing which appeared in 2011 with a traditional attribution to La Tour may be tentatively attributed to him as it is comparable in execution to the Leipzig pastel (with rounded modelling, extensive hatching and distinctively exaggerated highlights).

Bibliography

Füssli 1826; Jean-Richard 1978; *Neue Bibliothek der schönen Wissenschaften und der freyen Künste*, XXXI/1, 1785, p. 139; Schulz, *Beschreibung der Stadt Leipzig*, Leipzig, 1784, p. 315

Pastels

J.7948.101 Mann, cr. clr/ppr, 46x34.5 (Leipzig, Stadtgeschichtliches Museum, inv. W161) φ

J.7948.103 Dame, cr. clr, 32x25 (PC 2009, as La Tour; Munich, Hampel, 9–10.XII.2011, Lot 346 repr., Umkreis La Tour, est. €7–8000; Munich, Hampel, 26.VI.2014, Lot 486 repr., zug. La Tour, est. €3500–4500) [?]; new attr., ?; cf. G. Fr. Schmidt] φav



J.7948.105 Pastel, Leipzig, 1785