

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WHITE, Charles

London 1751–1785

“Worked chiefly, if not entirely, in the chalk style, at first on trifling subjects from designs by ladies, and afterwards on works of more importance.”, according to the list of crayon painters in Hobbes. He is otherwise known as an engraver.

Bibliography

James R. Hobbes, *The picture collector's manual*, London, 1849, II, p. 516