

Neil Jeffares, *Dictionary of pastellists before 1800*

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WHISTON

fl. Rome 1771

The *London evening post*, 9.VII.1771, printed the extract of a letter from Rome, dated 11.VI.1771, according to which “several English gentlemen” wanted to persuade “the Sovereign Pontiff to permit the English limner Whiston, to take his bust in crayons from the life, in order to execute it afterwards in marble, assuring His Holiness at the same time, that every English virtuoso will glory in having a copy of it in his apartment.” Whiston is unrecorded as sculptor, draughtsman or traveller in Italy.