

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **WESTON, John William**

*fl.* London 1778–1810

An announcement in the *Ipswich journal*, 3.x.1778 by “Mr Weston, Miniature Painter and Drawing Master from the Royal Academy, London” offers, in addition to miniatures for bracelets and rings, and lessons in the art of drawing in its various branches, “also, striking likenesses taken in crayons at One Guinea each”. He could be found every Friday and Saturday at Mr Dagueville’s, Ipswich, and the rest of the week, at Mr Catchpole’s, Bury. He also appeared in Norwich, 11.vii.1778, and in Yarmouth (*Norfolk chronicle*, 10.ii.1781: here he offers “Striking Likenesses .worked in Hair, or Curiously Drawn in Black Lead Crayons, Black and White Chalks, and in Water colours upon Cards.”).

He is no doubt the “Mr Weston, miniature painter” whose marriage, in Liverpool, to Miss E. Neale was announced in the *Monthly magazine* in .vi.1801. The parish records of St Paul’s, Liverpool, record the marriage on 11.v.1801 of John William Weston and Betty Neal [sic]. A miniature self-portrait bearing the inscription “John William Weston Miniature Painter/Painted by Himself a Short Time Before his Death Which occurred June 14<sup>th</sup>, 1810. G [?] His Son.” was in an American collection in 1964 with a pendant of his wife.

### **Bibliography**

Foskett 1987; *Antiques*, LXXXV, .ii.1964, p. 219