

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **WELSH, Ephraim**

1749 – p.1772

Entered the Royal Academy Schools on 28.VI.1770, “aged 21 next November”. He exhibited a portrait of a lady in crayons at the Society of Artists 1771 from Wimpole Street. He turned to engraving, although only his mezzotint portrait of Sophia Baddeley after Reynolds is known (1772).

### **Bibliography**

Waterhouse 1981

### **Pastels**

J.7852.101 Lady, crayons, Society of Artists 1771,  
no. 197