

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WELSH, Ephraim

?London .XI.1749 – p.1783

Entered the Royal Academy Schools on 28.VI.1770, “aged 21 next November”. He exhibited a portrait of a lady in crayons at the Society of Artists 1771 from Wimpole Street. He turned to engraving, although only his mezzotint portrait of Sophia Baddeley after Reynolds is known (1772). He served as topographical artist on the voyage of the Fox packet to and from China 1781–82; his drawings are described in Alexander Dalrymple’s *Collection of views of land in the Indian navigation, London, 1783*, p. 13, as “done in a masterly manner, which does Mr Welsh credit as an Artist, and their numbers are strong testimony of his assiduity”.

Bibliography

Alexander 2021; Waterhouse 1981

Pastels

J.7852.101 Lady, crayons, Society of Artists 1771, no. 197