

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WARD, William

London 1766–1826

Pupil of J. R. Smith (*q.v.*); engraver. Among the subjects of his engravings was Smith's *Thoughts of matrimony* (1786).

Bibliography

Bénézit; Oxford DNB

Pastels

[J.7816.101](#) Mr DENT, half-length, in a red coat and waistcoat, pstl/ppr, 19x16, inscr. *verso* "Mr Dent/.../by Wm Ward/...JWD" (desc. Enid Ward; London, Sotheby's, 4.VII.2001, Lot 162 n.r., est. £600–800, b/i; London, Sotheby's Olympia, 17.VII.2002, Lot 4 repr., est. £300–400, £294) ϕ



[J.7816.103](#) Lady, pstl, 27x21.5 (London, Christie's, 14.XII.1907, 34 gns; Freeman)