

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VIGNY, comtesse de, née Jeanne-Marie-Amélie de Baraudin

Saint-Jacques-du-Cher, Chambon 29.IX.1757 –
Paris 20.XII.1837

The poet's mother married Léon-Pierre, comte de Vigny in Loches, 22.IV.1790; Alfred was born in 1797. His memoirs record that his mother worked in pastel and oil, and sent portraits of him to his aunt, Sophie de Baraudin, who was also an amateur artist. Amélie took the education of her son very seriously, and produced manuscripts on subjects ranging from music to mathematics for his benefit. Her portrait in oil of Louis de Baraudin, of some quality, descended in the Alfred de Vigny collection at the château du Maine-Giraud. An anonymous pastel of Sophie was offered at Drouot (L'Huillier, 5.VI.2024, Lot 37) but appears to be a pastiche.

Bibliography

Oppenheimer 1996

Pastels

[J.7601.151](#) Alfred de VIGNY (1797–1863) au bain, pstl, 33.5x31, c.1799, inscr. *verso* “peint au pastel par madame / Léon de Vigny. mère d'Alfred / de Vigny” (desc.: famille Louise Lachaud-Ancelot; Anicette Sangier; Paris, Artcurial 15.XI.2016, Lot 1 repr., est. €800–1200, €1300) ϕ

