

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **VIEN, Mme Joseph-Marie, née Marie-Thérèse Reboul**

Paris 1735–1805

Miniaturist; wife and pupil of Vien; she also studied at the Accademia di San Luca in Rome. She was *reçue* by the Académie royale in Paris in 1757, and exhibited pictures of flowers and birds. A series of small oil copies of portraits is at Chantilly. According to Greer she ceased exhibiting at the Académie royale because it was alleged that she did not paint her own pictures.

Was she a pastellist? Two small still lifes in the musée Fabre (inv. 62.1.3, 4) are described as in watercolour and pastel, but do not seem to warrant inclusion in this work.

### **Bibliography**

Biedermann 1987; Gault de Saint-Germain 1808, p. 286; Greer 2001; Lemoine-Bouchard 2008; Sanchez 2004; Vallayer-Coster 2002, pp. 78f