

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **VERONESE, Paolo Caliarì**

Verona 1528 – Venice 1588

As Mariette noted in the Crozat catalogue, the great Venetian painter was prolific draughtsman, systematically making studies for his paintings in chalk with white highlights. The Kansas sheet is not in Cocke 1984; whether it is a pastel in the sense of this work has not been established. It may in fact be by another Veronese artist, Giovanni Battista Marcola (c.1711–1780).

### **Bibliography**

Bénézit; Richard Cocke, *Veronese's Drawings*, London, 1984

### **Pastels**

J.7544.101 Très-belle tête de femme, pstl (Pierre Crozat; Paris, Mariette, 10.IV.1741 & seq., Lot 686 part, 80 livres; Lallemant)

J.7544.102 Martyrdom of SS. Marcus and Marcellinus, pastel, wash, 46x67.5 (Kansas City, Nelson-Atkins, 44-29/6. J. W. de Rehling Quistgaard; acqu.)

J.7544.103 A head in crayons (John Barnard; London, Greenwood, 24.II.1787, Lot 28, £1/2/-; T. Smith)

### **Anon. related pastels**

J.7544.104 Deux têtes de femmes, pstl, a/r Paul Véronèse (Paris de Montmartel; inv. p.m., 23.IX.1766, 12 livres)