

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VENNEVAULT, Nicolas

Dijon 13.VII.1697 – Paris 20.XII.1775

Also Vénévault; miniaturist. According to the abbé Le Brun's nécrologie, on which all later biographies draw, he was summoned to Lunéville in 1724 to draw members of the court. Back in Paris, he was a member of the Académie de Saint-Luc, peintre en miniature, adjoint à professeur 1748; exhibiting miniatures and landscapes in 1751 and 1752. He then joined the Académie royale, *reçu* 1752, and exhibited at the salons from 1753 to 1767. In 1763 he became an associé de l'Académie de Dijon. He is mentioned extensively throughout the correspondance of Mme de Graffigny, as well as his wife, née Anne-Magdelaine Baron (– 1768), whom he married in Paris, 11.V.1739. Soon after her death he married her niece, Julie-Anne-Claudine Perot, in Paris on 8.I.1770 (with dispense de parenté granted 30.XII.1769). His posthumous sale included one pastel, as well as a miniature of the same subject after Lundberg, and (lot 163) a “chevalet, boîtes à crayon de pastel, & autres ustensiles propres à la peinture”. His widow died in 1784.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Gault de Saint-Germain 1808, p. 291; Graffigny 1985–2018; Guiffrey 1915, pp. 35, 473; Le Brun 1777; Lemoine-Bouchard 2008; Paris 1984b, p. 392; Sanchez 2004; Trudon des Ormes 1899, p. 127

Pastels

J.7522.101 STANISŁAW LESZCZYŃSKI (1677–1766), pstl, 29.8x16.2 (Vennevault, peintre du roi; vente p.m., Paris, Hubert, Joullain, 26.III.1776 & seq., Lot 67)