## VENNEVAULT, Nicolas

Dijon 1697 – Paris 1775

Also Vénevault. Académie de Saint-Luc, peintre en miniature, adjoint à professeur 1748; exhibited miniatures and landscapes in 1751 and 1752. He then joined the Académie royale, *reçu* 1752, and exhibited at the salons from 1753 to 1767. In 1763 he became an associé de l'Académie de Dijon. He is mentioned extensively throughout the correspondance of Mme de Graffigny, as well as his wife, née Anne-Magdelaine Baron ( –1768). His widow, presumably a second wife, née Julie-Anne-Claudine Perot died in 1784.

**Bibliography**

Bellier de La Chavignerie & Auvray; Bénézit; Gault de Saint-Germain 1808, p. 291; Graffigny 1985–2018; Guiffrey 1915, pp. 35, 473; Lemoine-Bouchard 2008; Paris 1984b, p. 392; Sanchez 2004; Trudon des Ormes 1899, p. 127

**Pastels**

J.7522.101 STANISŁAW LESZCZYŃSKI (1677–1766), pstl, 29.8x16.2 (Vennevault, peintre du roi; Paris, Hubert, Joullain, 26.III.1776 & seq., Lot 67)