

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VÉRITÉ, Jean-Baptiste

Paris 1756 – Bessancourt 1837

Prolific portrait engraver of Revolutionary figures (including after Ducreux's Couthon); 19, rue des Cordeliers, maison du marchand d'indienne. He was married first to a Marie-Claude Gille by 1788; she died in Paris in 1806. His engraving after a pastel of Menou is inscribed "Dessiné d'après nature" suggesting that Vérité may have made the original pastel. Bonneville's version has alterations making it less likely to be the source.

Bibliography

Bénézit; Portalis & Beraldi

Pastels

J.7534.101 Jacques-François MENOÛ, baron de Boussay (1750–1810), député à l'Assemblée nationale, général de l'armée parisienne l'an 3 de la République, général en chef de l'armée d'Égypte, pstl, 55.6x46.4 ov. (Louvre inv. RF 2004; dep.: Versailles MV 5343, inv. DESS 1063. Comte E. de Bersy; Paris, Drouot, 19–20.IV.1894, Lot 74, Fr100, as Ducreux; Louvre, RF 2004, dep.). Lit.: Ratouis de Limay 1946, p. 76, as Ducreux; Lyon 1958, pp. 181, 204, attr. Ducreux; Salmon 1997a, no. 45 repr., Éc. fr. [new attr., ?] φαν



~grav. Jean-Baptiste Vérité, "Dessiné d'après nature/Gravé par Vérité"

~grav., with amendments: François Bonneville