

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

‡VATTIMES, de

f. France 1780

Known only from this illegible signature. The 2016 catalogue read it as “M. de Vastima”. Other readings include M^{de} de Massimes etc.

Pastels

J.7494.101 Dame au manchon, pstl, 64x52 ov., sd
“M^{de} de ‡Vattimes/fecit/1780” illisible
(Antibes, Carvajal, 30.XI.2013, Lot 144 repr.,
éc. fr., est. €250–300; Antibes, Carvajal,
30.IX.2016, Lot 81 repr., éc. fr., est. €100–150)

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