

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **VALAPERTA, Ignazio**

*fl.* Lyon c.1765

The Italian miniaturist was brought up in Como. In 1752 he left to seek his fortune, first in Parma, where he joined the academy, and then in German, Holland and France before returning to Como. He is said to have portrayed Rousseau (Cranston 1999, p. 127) and to have copied the Rosalba pastels in Dresden: but it is not clear if he himself worked in pastel.

### **Bibliography**

Giovanni Battista Giovio, *Gli uomini della Comasca diocesi antichi e moderni nelle arti e nelle...*, Modena, 1784, pp. 479f