

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VOIGTS, Carl Daniel

Braunschweig 1747 – Kiel 1813

Also Voigt, Voight, Voits; rarely Karl. Painter, draughtsman in gouache and watercolour, engraver and miniaturist of portraits, religious, topographical and other pieces. Several portraits of Caroline Mathilda (Frederiksborg and the British Royal Collection) suggests that he was in Copenhagen around 1774. An altarpiece (1794) is in the St. Michaeliskirche in Schleswig, while the museum there has eight gouaches. He was also active in Celle and from around 1794 in Kiel, and in 1799 was appointed Zeichenlehrer at the Kieler Stadtschule.

Bibliography

Bénézit; Weilbach 1895–96

Pastels

J.7726.101 Izydor OSTRORÓG, 47.2x34.5, sd 1780 (Warsaw, Muzeum Narodowe, 131559). Lit.: Waniewska 1993, no. 46 Φ



Photo courtesy Muzeum Narodowe w Warszawie