

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VOGIN, Mlle

fl. Senlis 1773

To judge from the inscription on the work seen by Ratouis de Limay in Orléans, Mlle Vogin was a nun in Senlis. The Filles de la Croix, established by the Jansenist chanoine Jean Deslyons at Senlis in 1691, were devoted to the instruction of youth; from 1727 they occupied a house in the rue de l'Autre-Monde. According to one report, the community consisted of only three nuns.

Bibliography

Ratouis de Limay 1946; Philippe Hernandez, *Description de la généralité de Paris*, 1759; Louis Graves, *Précis statistique sur le canton de Sanlis*, p. 142

Pastels

J.7722.101 ?BOUCHER, argentier de Louis XV, pstl, 62.5x50, s "M^{lle} Vogin" (Paris, musée Carnavalet, inv. D.4357. Legs Mlle Maugeret 1820). Exh.: Paris 1984a. Lit.: Montgolfier 1982, no. 85 repr. Φσ



Photo courtesy musée Carnavalet

J.7722.105 Mme Alexandre-César SYOT de Lavalette (∞ 1768), née Adélaïde d'Aigremont (1746–), inscr. "Mad^e Vogin, fille de la Croix, en la communauté de Senlis, pinxit. 7^{bre} 1773. Mad^e Basle [?Baude], propriétaire de la même communauté, dedit." (PC Orléans a.1946)