

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VINCENT, François-André

Paris 30.XII.1746–4.VIII.1816

History painter; pupil of his father François-Élie Vincent and of Vien (*qq.v.*), registering as a student at the Académie royale in 1765; grand prix 1768; *agréé* 1777; *reçu* 1782. Despite the size and versatility of Vincent's œuvre, there is no conclusive evidence that he ever worked in pastel, although his relationship with his partner Adélaïde Labille-Guiard (*q.v.*) would have given him every opportunity to explore this medium. (No doubt this is why George Williamson attributed to Vincent the pastel of Labille-Guiard which he had recently bought – was the same work sold in New York in 1931 as by Gardner?) Perhaps however he felt that he should not intrude in her field.

Cuzin's definitive catalogue raisonné (2013) includes only one pastel among the œuvres mentionnés; it is a part lot and its description may be unreliable; Vincent is the heading for the previous lot, which may perhaps not have intended to cover this. The portrait of Suvée noted by Ratouis de Limay is in fact by Labille-Guiard. Cuzin notes that an early chalk drawing (no. 412 D, Petit Palais, perhaps a portrait of the young Mlle Capet), executed with some of the tricks of a pastellist, is "tout à fait exceptionnel" in the artist's œuvre. A similar drawing (no. 417 D), engraved by Demarteau, seems to relate to lost encaustic by Vincent's teacher, Vien, engraved by François after an intermediate pastel by Marie Leszczyńska (*qq.v.*).

More recently Cuzin 2020 has suggested that nine of the sheets in grisaille pastel related to the *Histoire de la maison de Bourbon* attributed to Fragonard (*q.v.* for discussion).

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Cambridge 1999; Cuzin 1981; Cuzin 1988; Cuzin 2013; Cuzin 2020; Dumont-Wilden 1909; Gaechtgens & Lugand 1988, p. 344; Grove 2000; Hanover 1997; Lemonnier 1904; New York 1999a; Ottawa 2003; Paris 1974b; Ratouis de Limay 1946; Sanchez 2004; Toledo 1975; Wright 1992

GENEALOGIES [Vincent](#)

Pastels

J.7614.101 Adélaïde LABILLE-GUIARD (1749–1803), pstl (London sale; G. C. Williamson 1907). Lit.: *Connoisseur*, XIX, 1907, p. 8 n.r.

=?Mme LABILLE-GUIARD, *m/u* (*New York*, 4–5.II.1931, as by Gardner, *q.v.*)

Joseph-Benoît SUVÉE (*Paris*, ENSBA). Lit.: Ratouis de Limay 1946, ?attr. [*v. Labille-Guiard*]

J.7614.104 Tête de femme, pstl (Augustin de Saint-Aubin; Paris, 10 rue des Prouvaires, Claude-René Débonnaire & Guillaume Jean Thuret, François-Léandre Regnault Delalande, 4–9.IV.1808, Lot 13, part, ff9; Duval). Lit.: Frederikson & Peronnet 1998, anon.; Cuzin 2013, no. 774D n.r., as by Vincent

J.7614.106 Jeune fille en buste, un fichu de mousseline drapé sur les épaules, pstl (M. L...; Paris, Drouot, Baudoin, 3.IV.1907, Lot 32 n.r., attr. François Vincent, ff360)

Deux amies (*Paris* PC 2002). Lit.: Blanc 2002, repr. [*v. Doublet*]