

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VIEN, Joseph-Marie, fils

Paris 2.VIII.1761–26.I.1848

Pupil of his father and of Vincent, exhibiting portraits and miniatures in the salons from 1794 and 1835. There seems to be no evidence that Vien fils worked in pastel apart from the suggestion that he, rather than his father, could be the author of the pastel of Larive; but the confusions over this work have not yet been resolved.

Bibliography

Gahtgens & Lugand 1988; Lemoine-Bouchard 2008; Paris 1974b; Sanchez 2004

Pastels

LARIVE dans *Gengis-Khan* (Paris, *Comédie-Française*). Lit.: Daufresne 2004, p. 249 repr. [v. *Éc. fr.*]

Femme, pstl, 72x55 (Paris, Rieunier, Bailly-Pommery, 25.II.2000, Lot 117B n.r., attr.)