

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VERNEZOBRE, Mme Jean-Nicolas, née Françoise-Marguerite Desbois

Paris 1730–1756

Like her husband, the still-life painter Jean-Nicolas Vernezobre (*q.v.*), the subject of a La Tour portrait and supplier of pastels (to whom she was married in 1751), Mme Vernezobre belonged to the Académie de Saint-Luc, where she exhibited in 1753 from quai Pelletier. Ratouis de Limay was mistaken in listing the 1777 pastel as by her, since she died in 1756 leaving two minor children, Jean-Charles-François (1753–1792) Jeanne-Françoise-Léonore (1756–).

Bibliography

Bénézit; Guiffrey 1915, p. 474; Ratouis de Limay 1946; Sanchez 2004; AN MC CXXII/680; AN Y5296, registre des tutelles, 15.III.1760

Pastels

J.7542.101 M. ***, pstl, Salon de Saint-Luc 1753, no. 185

Femme, sd 1777 (Charente PC 1946), v. Vernezobre