

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **VERNET, Claude-Joseph**

Avignon 1714 – Paris 1789

The marine painter (*agr  * 1746; *re  u* 1753) had a number of pupils, but was not himself known as a pastellist. However in his journal he lists among “choses que je dois faire   Paris” (the trip took place in 1762) “rendre les pastels   M. Brevet”, while in another section of these notes of daily expenses (repr. Lagrange 1864) he records (1766) “Ce que j’ay depenc  pour le port de la caisse du pastel que M. Brevet m’a envoy  de La Rochelle est 4 l. 03 s.”. This was probably Henri-Georges Brevet (*q.v.*), owner of a fa encerie at La Rochelle.

### **Bibliography**

Bordeaux 1989, Bordeaux 1989; Grove; Florence Ingersoll-Smouse, *Joseph Vernet*, Paris, 1926; L on Lagrange, *Joseph Vernet et la peinture au XVIII<sup>e</sup> si cle: les Vernet*, Paris, 1864, pp. 388, 397; Lemoine-Bouchard 2008; Mariette 1851–60; Ottawa 2003; Paris 1974b; Sanchez 2004; Warsaw 2009; Wright 1992

### **Anon. related pastels**

- [J.7538.101](#) Paysage, orn  de figures de Femmes nues, qui se mettent au bain & en sortent; pstl (Thomas de Pange; Paris, Florentin, Boileau, 5.III.1781 & seq., Lot 70, paro  imit  d’apr s M. Vernet, 56 livres 19)
- [J.7538.102](#) Deux paysages & vues de rivi re, pstl a/r Vernet (Paris, Paillet, 18.XII.1786, Lot 61)