

**VERDIER, François**

Paris 1651–1730

Pupil and assistant of Charles Le Brun; *reçu* 1678. He married Antoinette Butay, niece of Suzanne Butay, Le Brun's wife; complex legal proceedings concerned the administration of his estate. The three studies for or after Le Brun's *Triomphe d'Alexandre* in the Louvre may be by Verdier on the basis of the posthumous inventory of the sculptor François-Benoist Masson (1669–1728). They are strongly coloured and vigorously drawn.

**Bibliography**

Bellier de La Chavignerie & Auvray; Bénézit; Gareau 1992; Grove; Rambaud 1965, 1, pp. 228ff; Sanchez 2004; Washington 2009, pp. 70, 78f, 278; AN MC XIX/571, 22.II.1701

**Pastels**

J.753.101 Dix-huit têtes des *Batailles d'Alexandre*, a/r M. Le Brun, en pstl par M. Verdier, dans leurs bordures dorées et garnies de leurs veres blancs (François-Benoist Masson, sculpteur du roi, rue des Orties; inv. p.m., 29.XII.1728, est. 100 livres ensemble). Lit.: Wildenstein 1967, p. 86

Among them:

J.753.103 ~Tête d'Alexandre, pstl, 43x28.4 (Louvre inv. 29877. Acqu. 1828). Exh.: Paris 1841, 1845, no. 1093, as Le Brun. Lit.: Erkinger Schwarzenberg, "From the Alessandro Morente to the Alexandre Richelieu. The portraiture of Alexander the Great in seventeenth-century Italy and France", *Journal of the Warburg and Courtauld Institutes*, XXXII, 1969, pp. 398–405, pl. 68a, as Le Brun; Monnier 1972, no. 6, a/r Le Brun; Gareau 1992, repr.  $\phi$



J.753.107 ~Tête de femme, pstl, 38x28.4 (Louvre inv. 29880. Acqu. 1828). Exh.: Paris 1841, 1845, no. 1091 or 1092, as Le Brun. Lit.: Monnier 1972, no. 8, a/r Le Brun  $\phi\sigma$



J.753.105 ~Tête d'Alexandre, pstl, 40.9x27.4 (Louvre inv. 29878. Acqu. 1828). Exh.: Paris 1841, 1845, no. 1090, as Le Brun. Lit.: Monnier 1972, no. 7, a/r Le Brun  $\phi\sigma$