

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VAU...NS

fl. The Netherlands 1778

The indecipherable signature could be Vaufflens or Van Mons. It may be a childhood work of the celebrated pomologist Jean-Baptiste Van Mons (1765–1842). A Van Mons, rue d'Acolay is listed as a subscriber in the livret of the Brussels Société des Beaux-Arts in 1815; he seems to have been an avocat.

Pastels

J.7502.101 Hendrik van LEENDT (1732–1780), pstl/ppr, 51x38.5, sd “Vau...ons Fecit/1778” (Rijksmuseum inv. SK-C-1574. Legs J. B. van IJsseldijk, Amsterdam, 1902; dep.: Koninklijk Oudheikundig Genootschap 1973–). Lit.: Thiel 1976, repr. Φ



Photo courtesy Rijksmuseum