

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VAUBAN, vicomtesse de, née Jeanne-Baptiste-Marie- Antoinette-Anne de Poligny

Besançon 30.VI.1772–27.XI.1809

The amateur bisontine pastellist came from an old family tracing its origins to Hue de Poligny, connétable de Bourgogne in 1265. Her father Charles-Claude-Ferdinand, comte de Poligny, seigneur d'Évans (1702–1775) was a capitaine au régiment du roi and a chevalier de Saint-Georges au comté de Bourgogne. His death without male issue provoked an elaborate law case about the succession to his estate (one of his daughters married Charles-François Xavier Hugon d'Augicourt, who claimed the Poligny title). Anne was probably the daughter listed among the chanoinesses non professes at Lons-le-Saunier in 1789. It is unclear where she learned pastel, perhaps in Besançon from Jourdain (*q.v.*). In 1802 she married Antoine-Jean-Baptiste Le Prestre, vicomte de Vauban (1758–1832), third son of the marquis de Vauban. A soldier, chevalier de Saint-Louis, capitaine au régiment de la Reine-cavalerie, he had emigrated to Russia during the Revolution and after his return settled in Besançon where he lived in straightened circumstances.

Bibliography

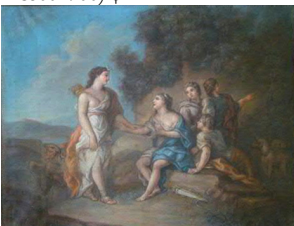
Louis de La Roque & Édouard de Barthélemy, *Catalogue des gentilshommes en 1789*, Paris, 1866, I, p. 82; Alphonse Rousset, *Dictionnaire géographique, historique et statistique...de la Franche-Comté*, Besançon, 1855, III, p. 78

Pastels

J.7496.101 *Vierge et l'Enfant*, pstl, 44x39, sd verso 1793 (Paris, Drouot, Bailly-Pommery & Voutier, 20.XII.2012, Lot 5 repr., est. €400–600) φ



J.7496.103 *Diane*, pstl, 37x45, sd verso 1796 (desc.: Henri Bouillet de La Faye p.1878, petit-fils de Paritste. Tonnerre Enchères, 20.VI.2010, est. €800–900) φ



J.7496.105 *Cupidon endormi*, pstl, 37x45, sd verso 1798 (desc.: Henri Bouillet de La Faye p.1878, petit-fils de Paritste. Tonnerre Enchères, 20.VI.2010, “ange endormi” est. €800–900) φ

