

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VAN SCHUPPEN, Jacob

Fontainebleau 26.I.1670 – Vienna 29.I.1751

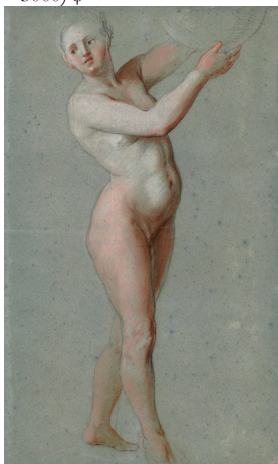
Aggré 1704; *reçu* 1704, he worked in Paris until he was appointed peintre ordinaire du roi at Lunéville in 1707. He left for Vienna at the end of 1712, but continued his association with the Lorraine court. He made some drawings in coloured chalks in a technique reminiscent of Vleughels (*q.v.*).

Bibliography

M.-L. Bataille, “Van Schuppen”, in Dimier 1928, pp. 283–93; Jal 1872; Ottawa 2003; Vienna 2006; Voreaux 1998

Pastels

[J.7474.071](#) Female nude, black chlk, pstl/bl. ppr, 46.8x28.1 (Joly; Habersetzer. Charles-Philippe, marquis de Chennevières. Louis Deglatigny, Rouen; Paris, Drouot, 4–5.XI.1937, Lot 352; Germain Seligmann; London, Christie's, 26.III.1968. C. Powney. New York, Sotheby's, 8.V.1973, Lot 27; Drue Heinz; London, Christie's, 4.VI.2019, Lot 125 repr., est. £2–3000) φ



[J.7474.101](#) Child's hand grasping a visored helmet, pstl/ppr bl., 25.6x22.0; & [J.7474.102](#) the hands of a child holding a helmet, pstl/ppr bl., 21.3x21.3 (New York, Christie's, 28.I.2000, Lot 54 repr./n.r., attr. Vleughels, est. \$7–10,000, \$9500; London, Christie's South Kensington, 15.XII.2000, Lot 142, est. £1500–2000, £1700; New York, 25.I.2006, Lot 172 repr./n.r., attr. Jacob Van Schuppen, est. \$3–4000, \$3000) Φσ/–σ



Photo courtesy Sotheby's