

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **VAN SCHUPPEN, Jacob**

Fontainebleau 1670 – Vienna 1751

*Agréé* 1704; *reçu* 1704, he worked in Paris until he was appointed peintre ordinaire du roi at Lunéville in 1707. He left for Vienna at the end of 1712, but continued his association with the Lorraine court. He made some drawings in coloured chalks.

### **Bibliography**

M.-L. Bataille, “Van Schuppen”, in Dimier 1928, pp. 283–93; Jal 1872; Ottawa 2003; Vienna 2006; Voreaux 1998

### **Pastels**

[J.7474.101](#) Child's hand grasping a visored helmet, pstl/ppr bl., 25.6x22.0; & [J.7474.102](#) the hands of a child holding a helmet, pstl/ppr bl., 21.3x21.3 (New York, Christie's, 28.1.2000, Lot 54 repr./n.r., attr. Vleughels, est. \$7–10,000, \$9500; London, Christie's South Kensington, 15.XII.2000, Lot 142, est. £1500–2000, £1700; New York, 25.1.2006, Lot 172 repr./n.r., attr. Jacob Van Schuppen, est. \$3–4000, \$3000) Φσ/–σ



Photo courtesy Sotheby's