

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VANMOUR, Jean-Baptiste

Valenciennes 1671 – Constantinople 1737

Jean-Baptiste Vanmour (or Van Mour) settled in Constantinople in 1699 at the instigation of the French ambassador, Ferriol, who had his series of drawings of men and women in Turkish costumes engraved in Paris in the influential *Recueil de cent estampes...*, 1714. The Dutch ambassador Calkoen also commissioned numerous Turkish pictures from him. None of these was in pastel. The dozen works in Vienna are drawings and sketches using pastel as a chalk and are not reproduced here.

Bibliography

R. van Luttervelt, *De "turkse" schilderijen van J. B. Vanmour en zijn school*, Istanbul, 1958; Amsterdam 2003; Boppe 1989; R&L p. 711

Drawings in coloured chalk

- J.7466.101 Prozession längs Bosporus, pstl, 44.9x59.7 (Vienna, Akademie, HZ 2847)
- J.7466.102 Türkischer Volkstanz, 37.4x58.7 (Vienna, Akademie, HZ 2848)
- J.7466.103 Skizze aus dem Orient, 48.8x45.8 (Vienna, Akademie, HZ 2849)
- J.7466.104 Skizze aus dem Orient, pstl/ppr bl., 41.6x27.9 (Vienna, Akademie, HZ 2850)
- J.7466.105 Festmahl, pstl/ppr bl., 43.2x58.2 (Vienna, Akademie, HZ 2851)
- J.7466.106 Kostümstudie einer vornehmen Türkin, pstl/ppr bl., 42.3x26.0 (Vienna, Akademie, HZ 2852)
- J.7466.107 Skizze aus dem Orient, pstl/ppr bl., 23.2x46.0 (Vienna, Akademie, HZ 2853)
- J.7466.108 Kostümstudie eines Türken mit gezogenem Säbel, pstl/ppr bl., 54.2x43.5 (Vienna, Akademie, HZ 2854)
- J.7466.109 Skizze aus dem Orient, pstl/ppr bl., 46.8x58.9 (Vienna, Akademie, HZ 2855)
- J.7466.11 Skizze aus dem Orient, pstl/ppr bl., 53.0x43.7 (Vienna, Akademie, HZ 2856)
- J.7466.111 Skizze aus dem Orient, pstl/ppr bl., 42.5x28.0 (Vienna, Akademie, HZ 2857)
- J.7466.112 Skizze aus dem Orient, pstl/ppr bl., 46.8x59.0 (Vienna, Akademie, HZ 2858)

Anon. related pastels

AHMED III, sultan 1703–30 (1673–1736), with two viziers, pnt.

J.7466.115 ~cop., pstl, 34x26 (Stockholm, Lauritz, 1.XI.2011, Lot 2400382; PC) φ

