

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VAN LOO, Louis-Michel

Toulon 1707 – Paris 1771

Painter; *requ* 1733. He is not known to have made pastels, and the sale records are likely to refer to copies after his paintings.

GENEALOGIES [Van Loo](#)

Anon. related pastels

Étienne-François d'ALIGRE (1727–1798), premier président au parlement de Paris, pnt., 1763 (?New York, Christie's, 23.v.1997, Lot 56 repr., as of Hue de Miromesnil)

~cop. Dubourg, min., 1789 (David David-Weill. Sir Charles Clore; London, Sotheby's, 17.III.1986, Lot 34. London, Christie's, 4.VI.2013, Lot 115 repr.)

J.7464.101 ~cop., pstl, 39.5x31.5 [a.1770] (château de Daubeuf, Normandie; Paris, Drouot, Beaussant Lefèvre, 27.v.2013, Lot 33 repr., est. €250–400) φ



Charles-Philippe de France, comte D'ARTOIS (1757–1836), pnt., 1770 (MV 3899)

J.7464.104 ~cop., pstl, 32x27 ov. (Paris, Drouot, Blanchet, 27.v.2011, Lot 22 repr., with pendant, comte de Provence, est. €1000–1200) φ



Étienne-François, duc de CHOISEUL Stainville (1719–1785), ministre, 1763

~numerous versions in various media

J.7464.113 ~cop., pstl (Bordeaux, bibliothèque. Don Roulet). Exh.: Bordeaux 1936, no. 360

J.7464.114 ~cop., pstl/pchm, 38x28.6 ov., c.1765 (New York, Doyle, 2006, Éc. fr., inconnu; Boris Wilnitsky, as of Louis XVI, dauphin, attr. Perronneau) [new attr.] φπν

Claude-Adrien HELVETIUS (1715–1771), pnt., Salon de 1755 (château de Voré). Lit.: Beatrix d'Andlau, *Helvétius, seigneur de Voré*, Paris, 1939, repr.; *Correspondance générale d'Helvétius*, Oxford, 1984

~cop., pnt. (Ickworth. Hélvétius; don: Molly Lepel)

J.7464.118 ~cop., pstl/ppr, 62x49 (Stuttgart, Nagel, 21.III.2007, Lot 522 repr., German sch., unknown sitter, est. €600; Luzern, Fischer, 13–18.VI.2007, Lot 1058 repr., as of Helvétius by Charles-Amédée Van Loo, est. SwFr8–10,000; Köln, Lempertz, 24.V.2014, Lot 140 repr., as gch., est. €10–14,000) [??attr.] φκν



~grav. Alix (FD 36)

~grav. Augustin de Saint-Aubin 1778 (FD 2076). Lit.: Toth 1931, repr. opp. p. 228

Marie-Louise-Élisabeth, Madame INFANTE (1727–1759), pnt., c.1745 (Madrid, Prado). Lit.: Malinverni 2008, fig. 6

~version, pnt., c.1743 (Parma, Fondazione Carparma). Lit.: Malinverni 2008, fig. 5

J.7464.124 ~cop., pstl (Stupinigi, inv. G.1.28) [new attr.] φ



J.7464.126 LOUIS XV, pstl, ov. (Jean-Baptiste Lemoyne; Paris, Le Brun, 10.VIII.1778 & seq., Lot 35)

Le duc de Berry, futur LOUIS XVI, en habit rouge aux revers verdâtres, avec les ordres du Saint-Esprit et de la Toison d'or, pnt., 64x49 ov., sd 1769 (Versailles). Lit.: Maumené & d'Harcourt 1931, no. 4, pl. XXXIV

J.7464.128 ~repl., pstl, ov. (vicomte de Janzé). Lit.: d'Harcourt & Maumené, *Portraits de rois de France*, 1931, II, pl. XXXIII; Maumené & d'Harcourt 1931, no. 4 bis n.r.r, as autograph repl.

J.7464.129 La feue reine [MARIE LESZCZYŃSKA], pstl, étude [??] pour le tableau en grand (Augustin Ménageot; Paris, Chariot, Paillet, 17.III.1778, Lot 204)

Le comte de PROVENCE, pnt. (MV 3894)

~numerous repetitions in all media

J.7464.131 ~cop., pstl, 32x27 ov. (Paris, Drouot, Blanchet, 27.v.2011, Lot 22 repr., with pendant, comte d'Artois, est. €1000–1200) φ



Joseph VERNET, pnt., 65x56 ov., 1768 (Aix, musée Calvet). Lit.: Mitchell & Roberts, *Frameworks*, p. 309 repr.

~grav. Cathelin (FD 231)

J.7464.135 ~cop., pstl, 70x55 ov. (Tarbes, Adam, 21.v.2000, repr., Fr6600) φ