

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VAN DYCK, Sir Anthony

Antwerp 1599 – London 1641

Van Dyck was not a pastellist, but copies of his paintings were made by numerous named artists (*v.* Dacke; Dysart; Hoin; Luttrell; Pope; Tassaert) as well as by a number of unidentified hands.

Anon. related pastels

CHARLES I (1600–1649) in armour, pnt.

1.7436.101 ~cop., pstl, 76x63.5 (London, Christie's, 21.XII.1907, 2 gns; Smith)

1.7436.102 ~cop., pstl (Berlin, Dannenberg, 15–16.III.2013, Lot 3149 repr., early 19th century, est. €400) φ



~cop. Saunders, *q.v.*

1.7436.105 CHARLES I; & pendant: 1.7436.106 Henrietta Maria, pstl/ppr, 61.5x49.1 (German PC; Amsterdam, Christie's, 3–5.IV.2007, Lot 774 repr., est. €1000–1500). Δ/r Van Dyck pnt. (Dresden) φ



1.7436.109 ~cop. (*Charles*), pstl, 47x34 (Derby, Bamfords, 22–25.VI.2010, Lot 717 repr., English sch., 19th century, est. £100–150)



HENRIETTA MARIA, pnt., 1632 (Royal Collection)

1.7436.112 ~cop., pstl/ppr, 63x50 (Lisbon, Palácio do Correio Velho, 10.II.2010, Lot 214 repr., as English sch., XVII^e, est. \$1000–2000) φ



1.7436.114 ~?cop., Henriette d'Angleterre, d'après Van Dyck, joli pastel du XVIII^e siècle, 51x43 (Arsène Houssaye; vente p.m., Paris, Drouot, Chevallier, 22–23.V.1896, Lot 208, fr60)

Nicholas LANIER (1588–1666), pnt. (Vienna, KHM, inv. 501)

1.7436.116 ~cop., pstl, 57.3x47.5 (Amsterdam, Sotheby's, 17.XI.2004, Lot 554 repr., est. €1000–1500) φ



Photo courtesy Sotheby's

1.7436.119 ~cop., pstl/ppr, 60x44 (Uffizi, inv. 1890, no. 823, as anon. Charles I) [new attr., new identification] φ



James Stuart, 4th Duke of LENNOX, 1st Duke of Richmond (1612–1655), pnt., c.1633 (New York, MMA)

~cop. dog, in Reynolds pnt., Mannings 1729

1.7436.123 ~cop., pstl/ppr, 57x39.5 (PC 2012) φ



Frans SNYDERS, crayons [*v. Humphry*]

Thomas Wentworth, Earl of STRAFFORD (1593–1641), pnt., 1628 (Earl Fitzwilliam)

~cop. Alexander Pope (1688–1755), *q.v.*